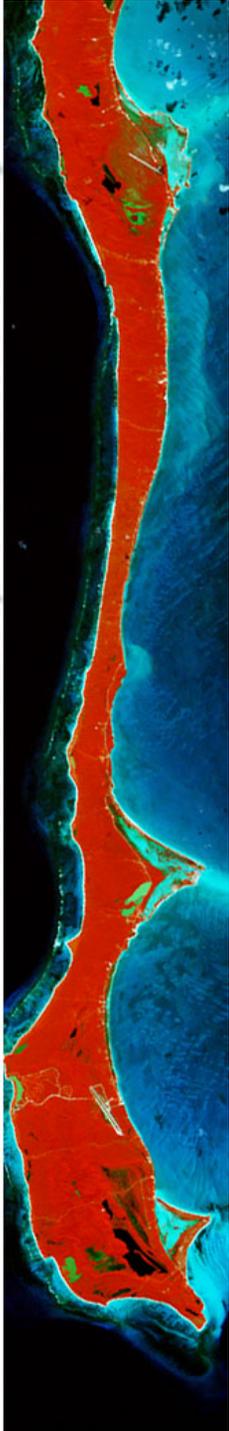


Resources for Designing, Selecting, and Teaching with Visualizations in the Geoscience Classroom

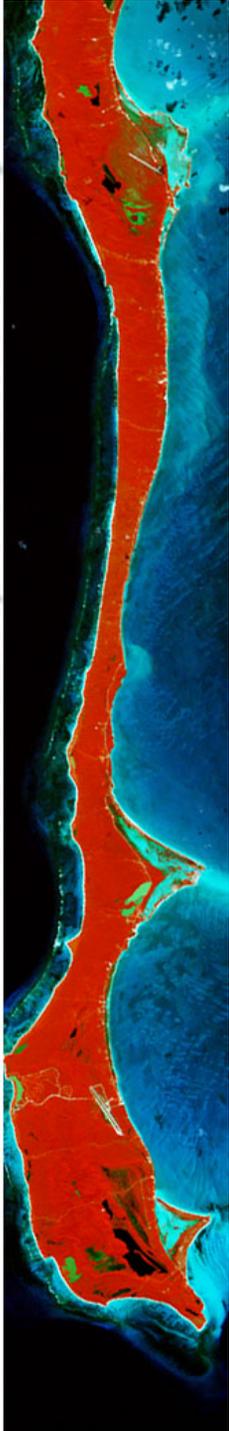


Karin Kirk, Cathryn Manduca,
Carol Ormand, and John McDaris
Science Education Resource Center
Carleton College



Outline

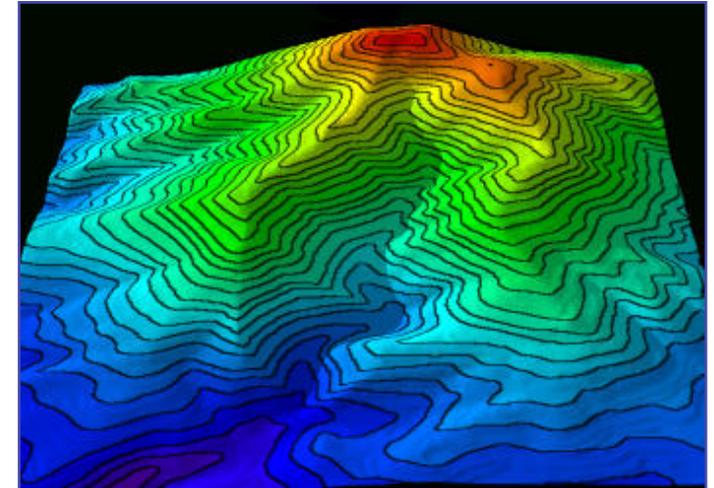
- ❖ Why use visualizations?
- ❖ The take-home message:
 - ❖ Choose or construct your visualizations carefully. Students don't always see what we see!
- ❖ What makes an effective visualization?
- ❖ Affective impacts of visualizations
- ❖ Resources on the SERC website:
 - ❖ Visualizations and tools for educators

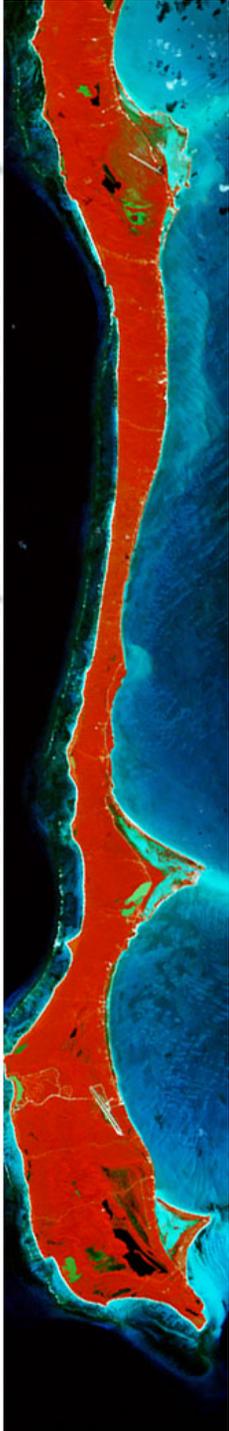


Why use visualizations?

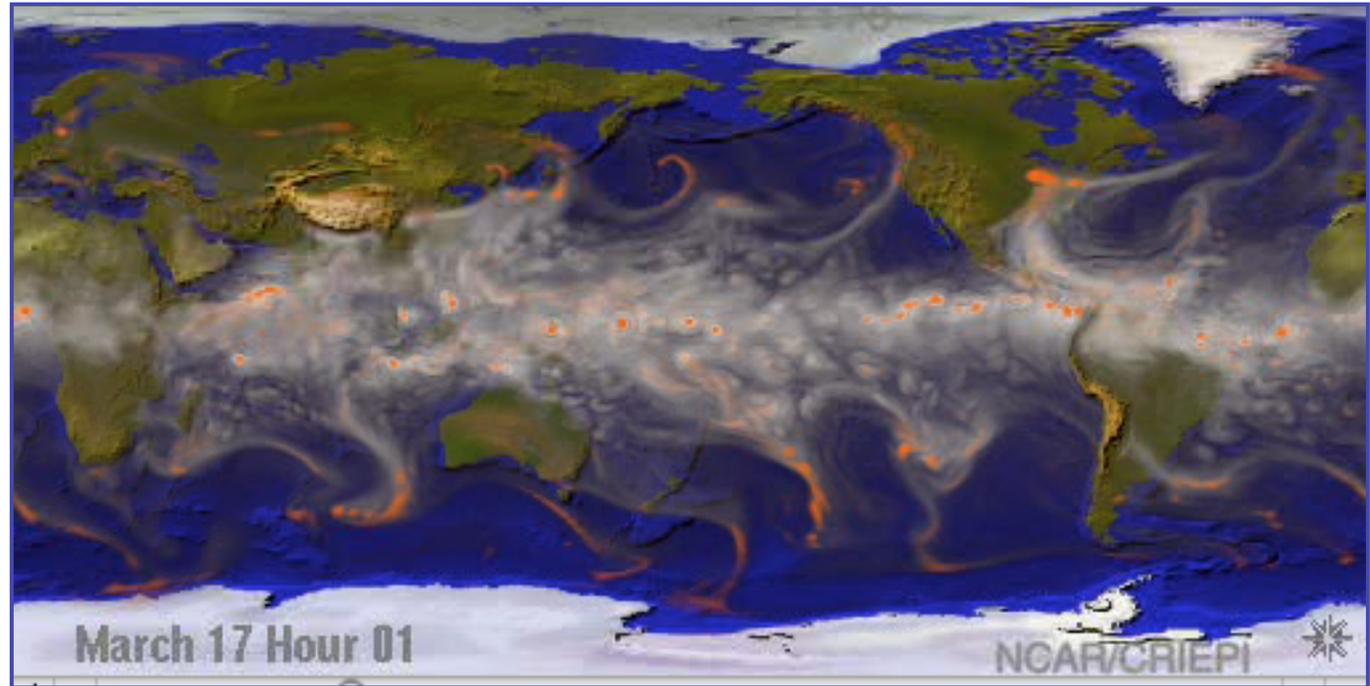
- ❖ Geoscience is a highly visual field
- ❖ **Effective** use of visual tools can
 - ❖ enhance student learning,
 - ❖ motivate students to learn, and
 - ❖ help them acquire skills for interpreting visual information.

Image credit: Steve Reynolds



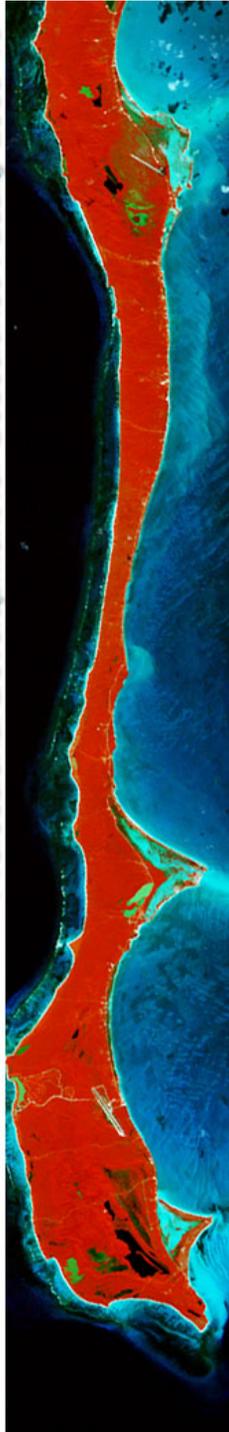


Enhancing student learning



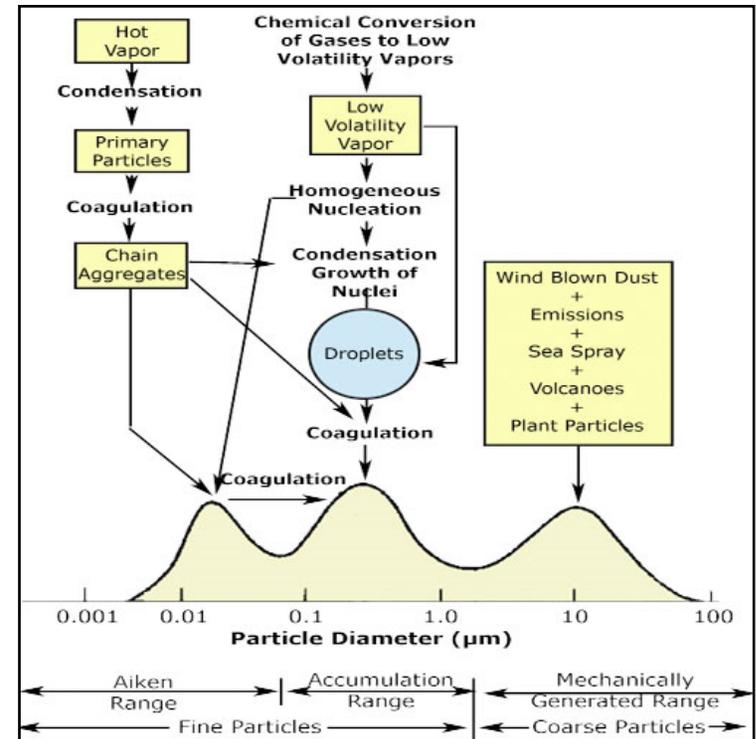
http://www.vets.ucar.edu/vg/CCM3T170/movies/ccm3_all_512.mpg

- ❖ Observing the unobservable
- ❖ Renderings showing 3 dimensions or changes over time make complex processes much easier to understand (reduces cognitive load)
- ❖ Visualizations allow students to construct their own mental images that stick with them

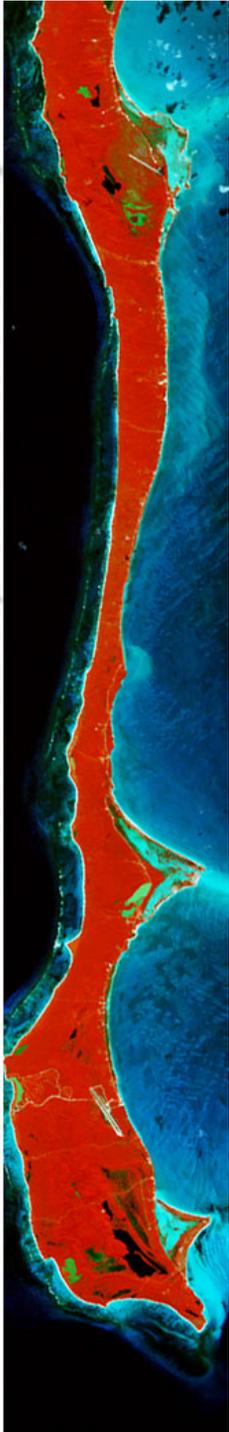


BUT: Students don't (always) see what we see

- ❖ Geoscientists have sophisticated spatial reasoning skills
 - ❖ Mental models of processes
 - ❖ Familiarity with reading maps, contours, scales
 - ❖ Geographic knowledge
- ❖ Looking and seeing are learned skills
- ❖ These skills improve with guided practice
- ❖ The knowledge you bring to the image affects what you see



Frequency distribution of particles in the atmosphere by size as developed by Whitby (1978). Classroom scenario described by Perry Samson, University of Michigan: *"I see the three mountains in the picture, but I don't understand which way the wind is blowing."*



Using visual data in the classroom

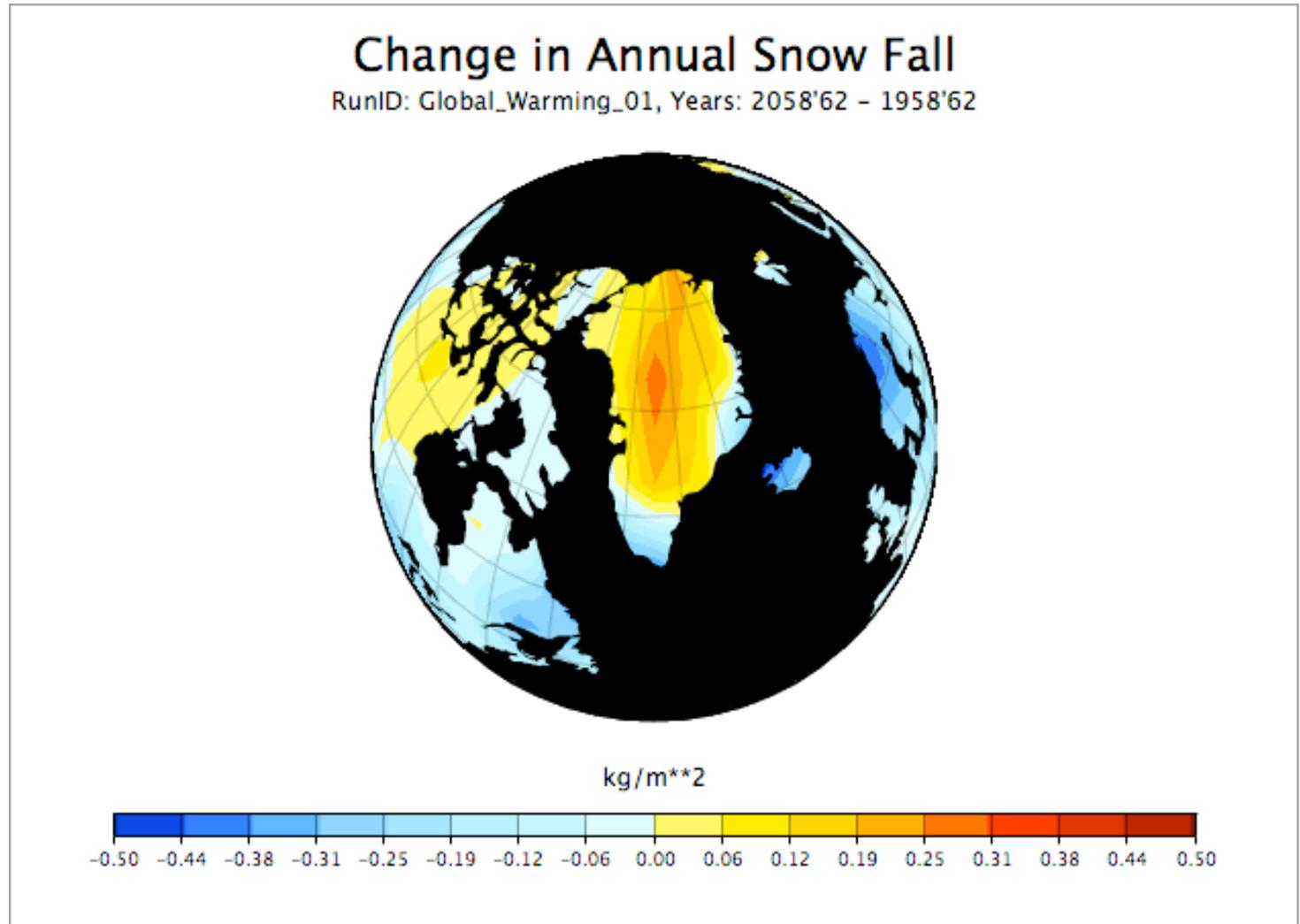
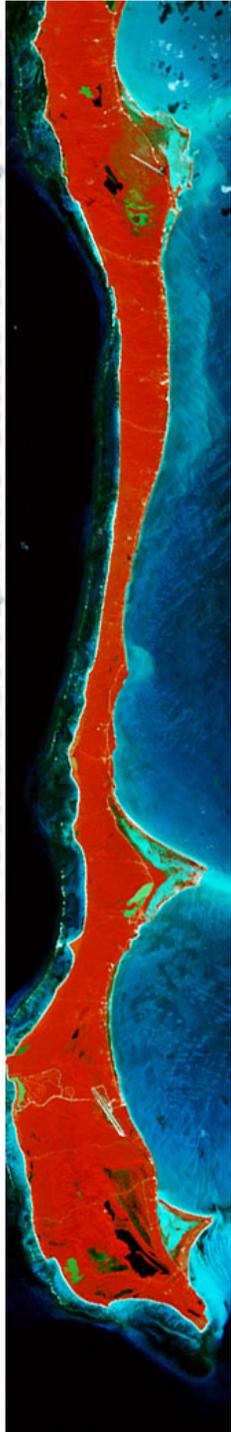


Image from EdGCM



How can we align what students see with what we want them to see?

- ❖ Map the structure and content of the information to be conveyed on the structure and content of the diagram
- ❖ Use extra-pictorial devices like arrows and guidelines unambiguously
- ❖ Craft diagrams to explain, not just show
- ❖ Check to see if students learn what is intended

(Tversky, 2004)

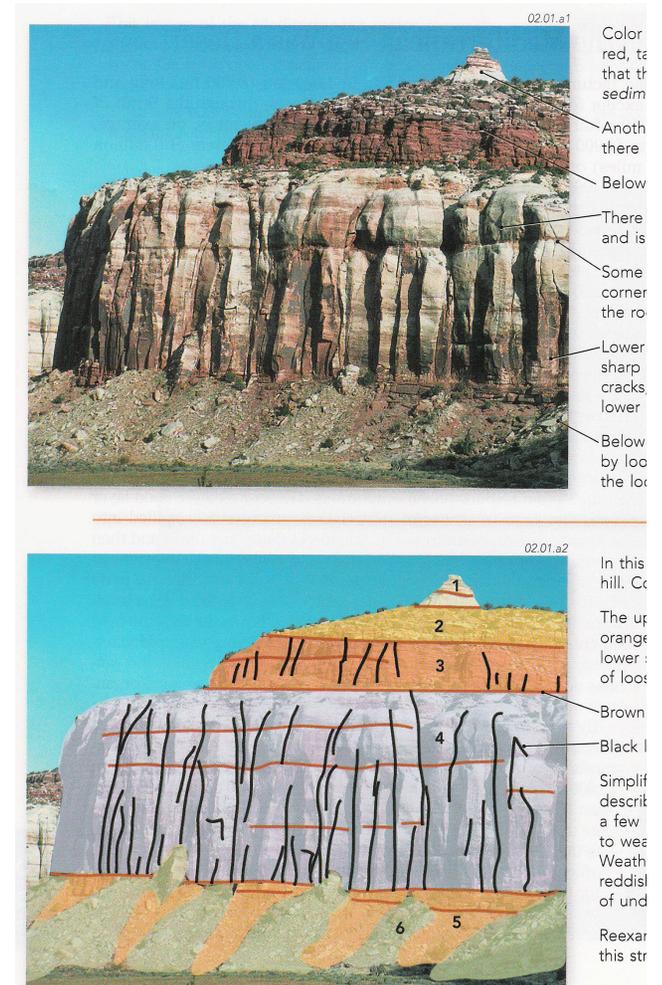
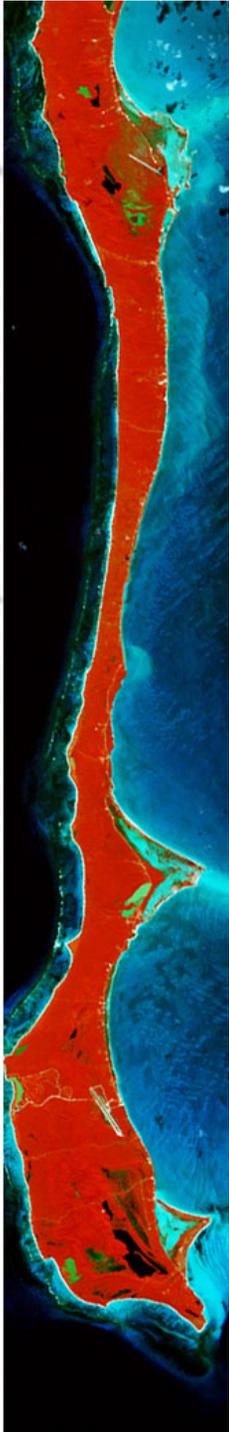


Diagram from *Exploring Geology* (Reynolds et al.)



What makes an effective visualization for teaching?

On the Cutting Edge - Professional Development for Geoscience Faculty
Teaching Geoscience with Visualizations: Using Images, Animations, and Models Effectively
Topical Resources

Cutting Edge » Visualization

Cutting Edge
Affective Domain
...click to see 31 more...
Urban Geology
Visualization
Visualization Collections
Teaching Activities
Geoscience Datasets
What Makes an Effective Visualization?
Teaching Ideas
Education and Cognitive Science Research
Browse Visualization References
Recommended Reading
Tools for Creating Visualizations
New Geoscience Tools Workshop
2004 Workshop
Share Materials and References Listserv
Web-Based Resources



Teaching Geoscience with Visualizations

Visualizing the Earth, its processes, and its evolution through time is a fundamental aspect of geoscience. The use of visualizations - diagrams, images, animations, maps, and more - is an essential tool in helping students to visualize the Earth and its processes (e.g., [references in the recommended reading list](#) and many others).

February, 2008 workshop

[Teaching with New Geoscience Tools: Visualizations, Models, and Online Data](#)
February 10-12, 2008 at the University of Massachusetts, Amherst

Visualization Collections

- Browse our collection of [Visualizations on Geoscience Topics](#). The collection may be searched by specific geoscience topic.
- Other [Sites with Extensive Visualization Collections](#). The following sites maintain large collections of visualizations. The collections span the variety of forms of visualizations including animations, still images, movies, models, and simulations.
- Browse our collection of [Geoscience Datasets with Visualizations](#). This link will take you to a browseable collection of geoscience datasets that include visualizations, searchable by topic.
- [Share references, resources or teaching materials](#) so that they can be added to the collections.

How to Use Visualizations in Class

- [Teaching Activities Using Visualizations](#): Search our collection of teaching activities that use visualizations.
- [Teaching Activities Using Google Earth](#): Over 20 examples of Google Earth in geoscience classrooms.
- [What Makes an Effective Visualization](#): If you are using visualizations in class, these guidelines will help you choose the best options.
- [Ideas for Teaching with Visualizations](#): This page incorporates essays, powerpoint presentations and topical resources on using visualizations to explain ideas, explore and understand data, powerful emerging tools, and educational research on visualizations.

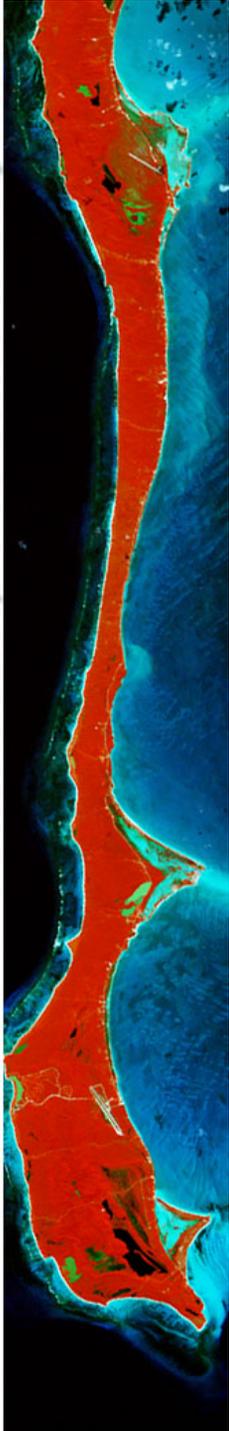
Lessons from Education and Cognitive Science Research
Research sheds light on why teaching with visualizations is effective.

- See [Best Practices from Education and Cognitive Science Research](#)
- [Recommended Reading](#) about Teaching and Learning with Visualizations

Related Links

- [Teaching with Data, Simulations and Models](#)
- [Starting point: Teaching with Visualizations](#)
- [Teaching with Google Earth](#)
- [Teaching with GIS in the Geosciences](#)
- [Teaching Mineralogy with Crystal Structure Databases and Visualization Software](#)

<http://serc.carleton.edu/NA GTWorkshops/visualization>



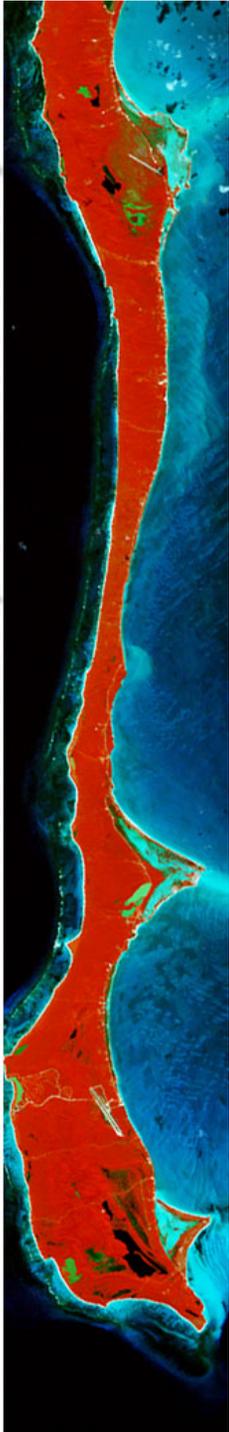
1. The same things that make any educational activity effective

❖ Start with your goals

- ❖ What do you want the students to learn?
- ❖ What are you trying to accomplish with the visualization?



Kalutara Beach, Sri Lanka; images from Tony Demark:
<http://homepage.mac.com/demark/tsunami/>



2. Choose visualizations to build on student knowledge

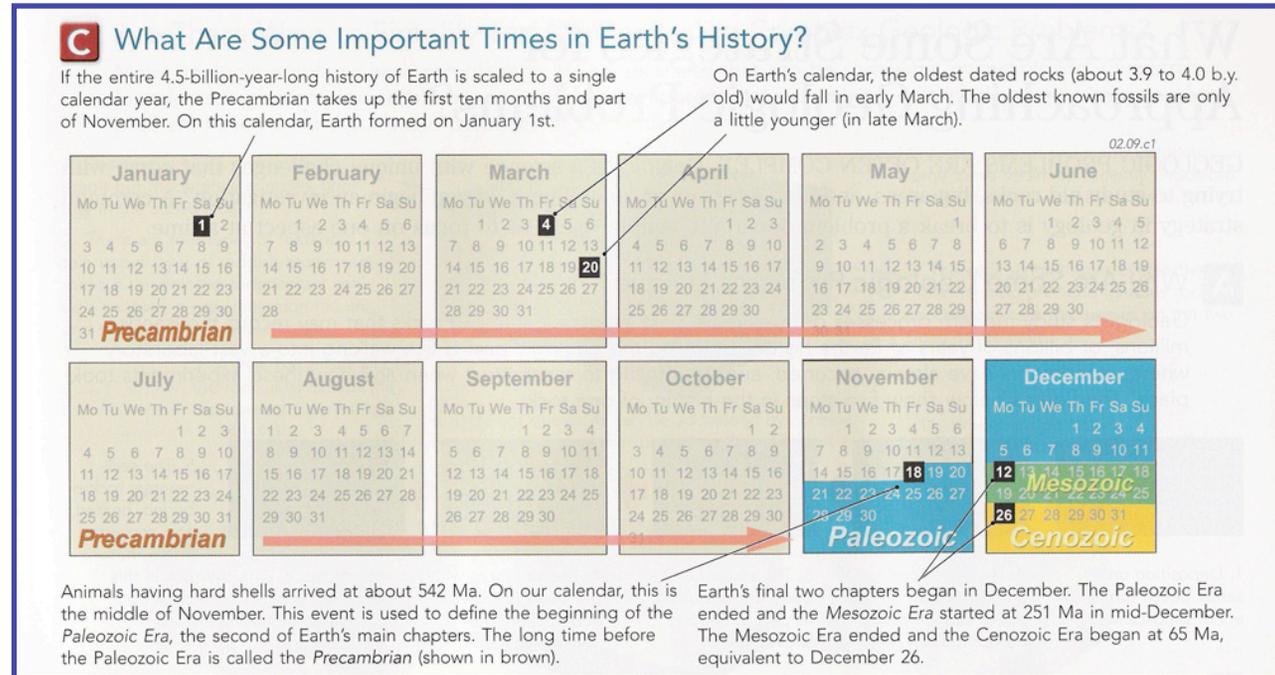
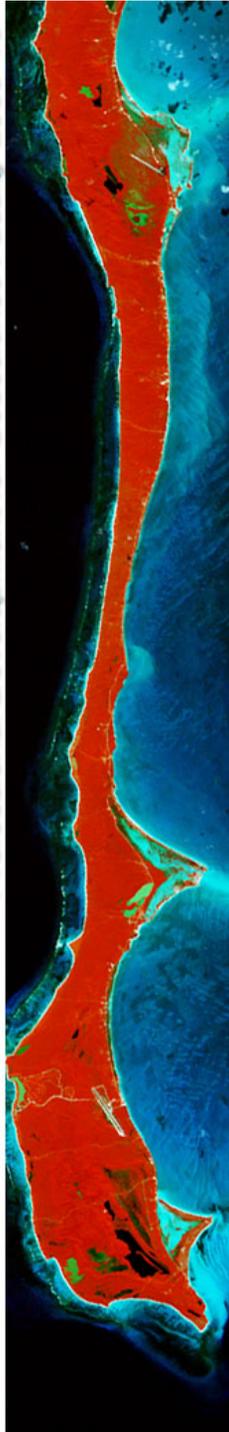


Diagram from *Exploring Geology* (Reynolds et al.)

- ❖ Just as in other aspects of learning, what students see and learn is built on what they already know.

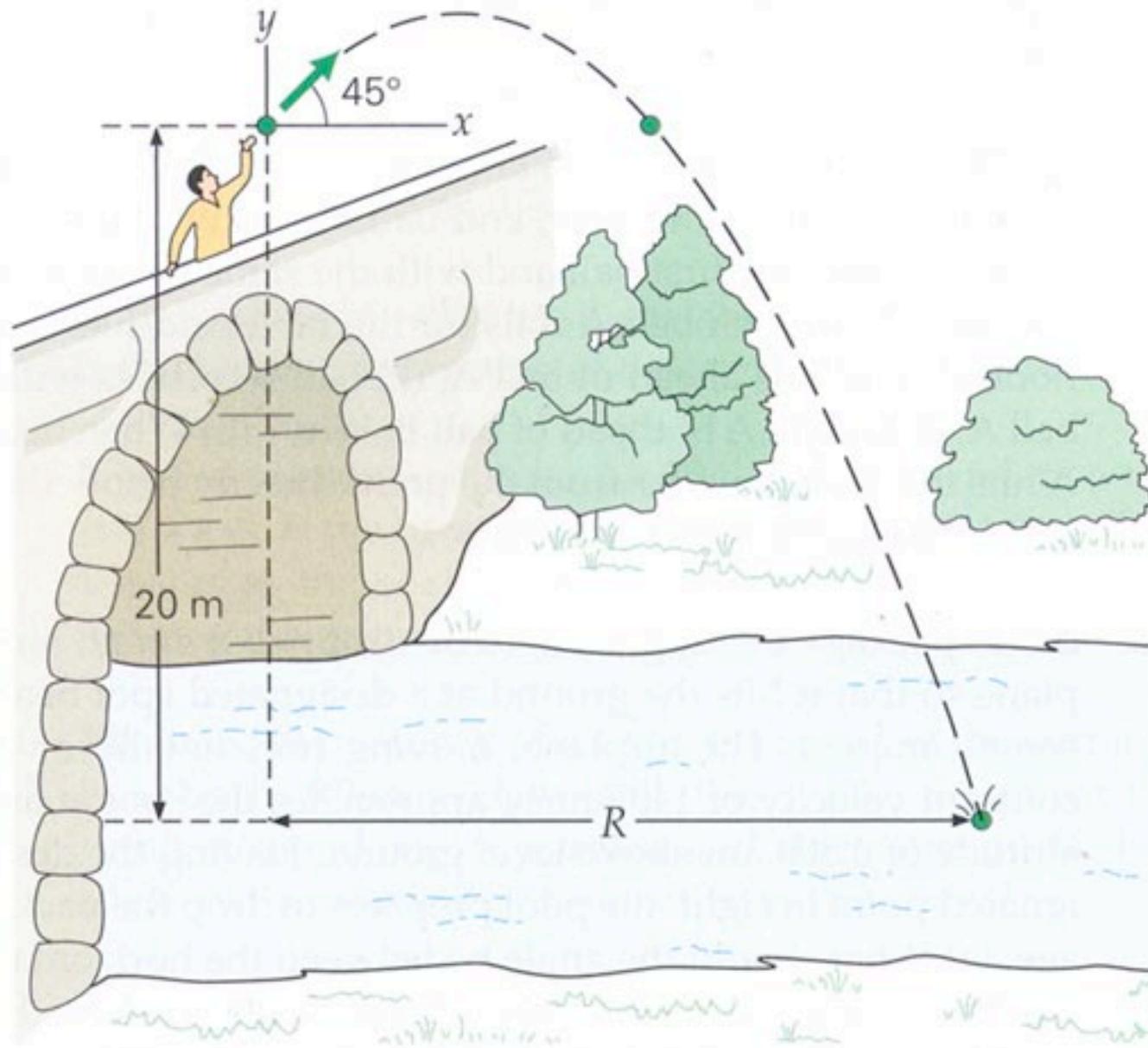


3. Simple is usually* better

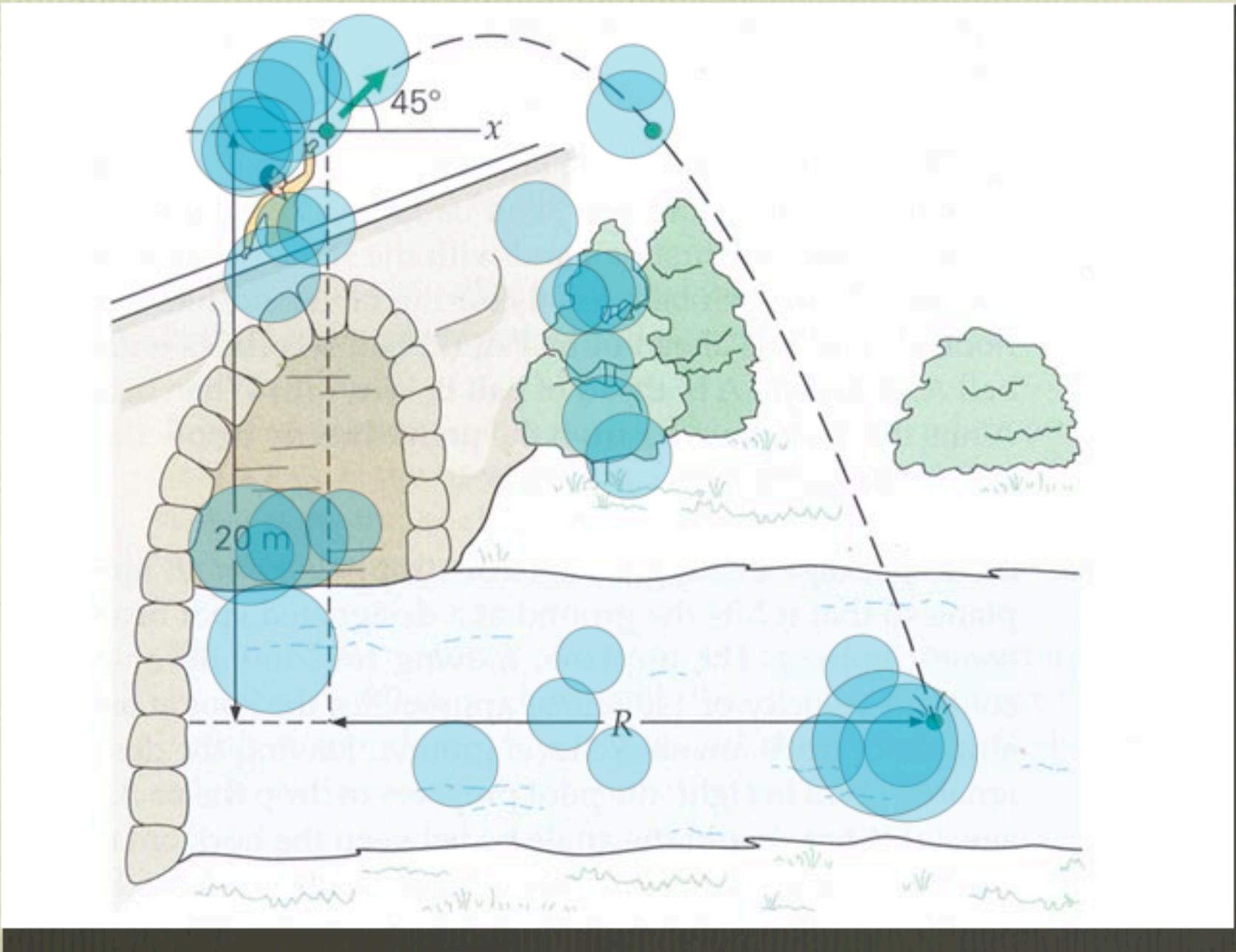
The power of visualizations comes from their ability to clarify relationships rather than from reproducing exactly the natural world. Thus, a design which emphasizes the desired relationships or information is likely to be more successful than one that makes every effort to be realistic. (Uttal et al., 2006)

- *Over-simplification can create misconceptions
- *Realism is helpful in some cases





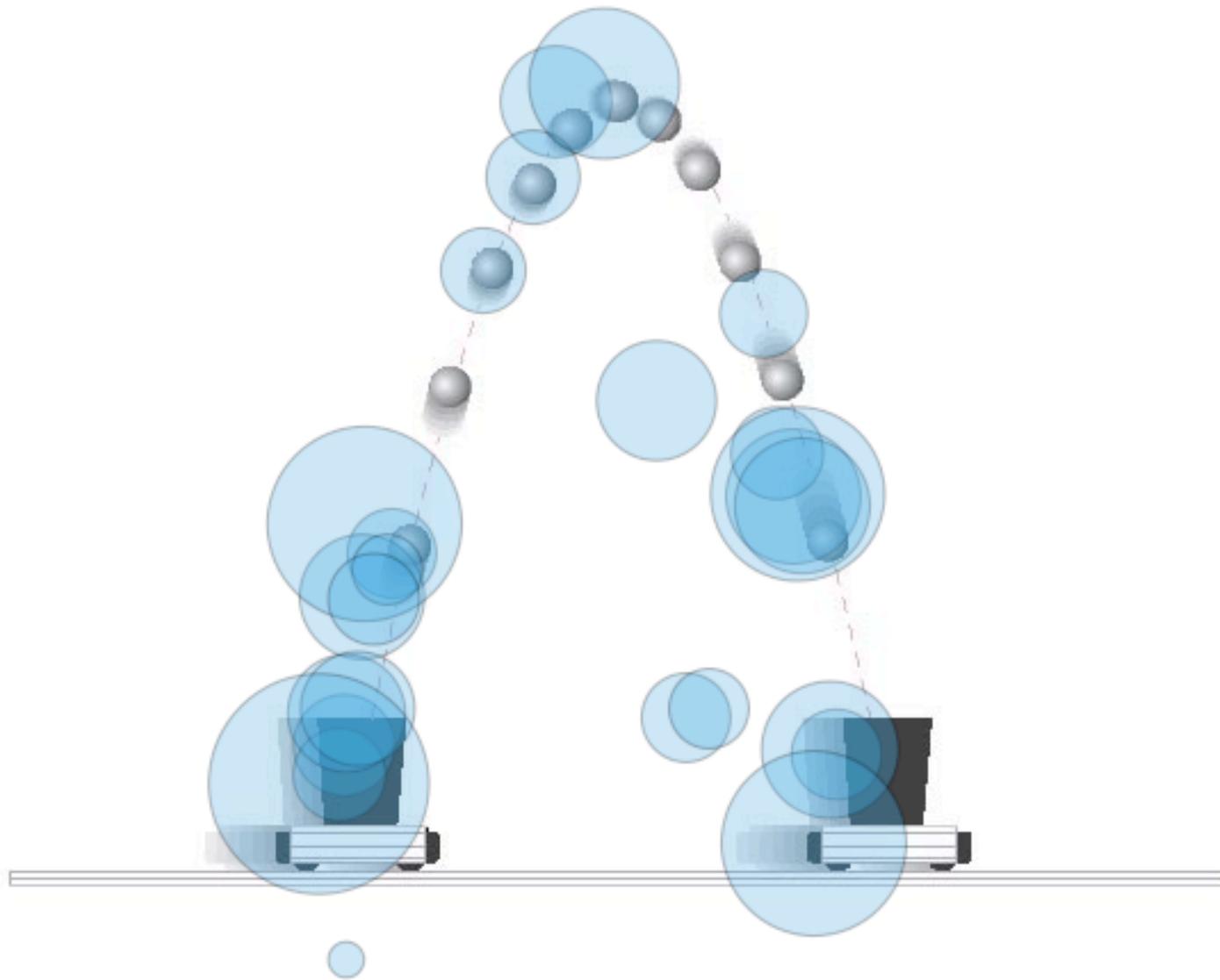
Wilson and Buffa, 5th Ed. (Prentice Hall, 2003)



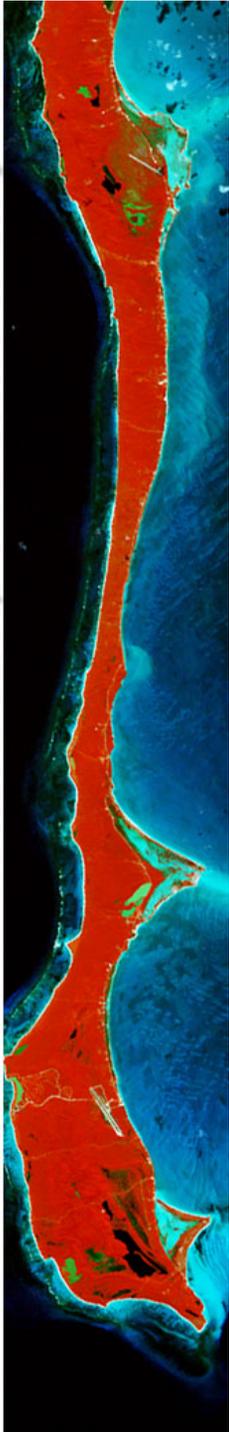
Wilson and Buffa, 5th Ed. (Prentice Hall, 2003)



Mazur (Prentice Hall, 200?)

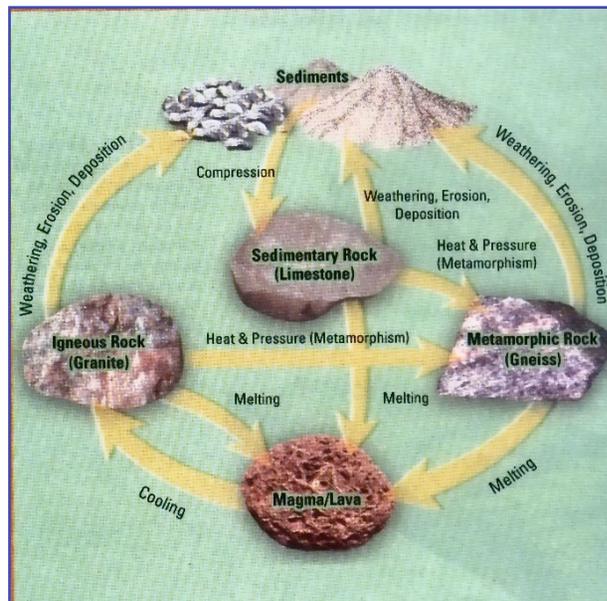


Mazur (Prentice Hall, 200?)



4. Context is important & is easily lost

- ❖ Effective visualizations maintain the contextual relationships between the different parts of the visualization and between the visualization and whatever it represents.



A What Types of Rocks Form in Familiar Surface Environments?

Much of the surface of Earth is dominated by environments that many people have seen, such as mountains, rivers, and lakes. Think back to what you have observed on the ground in these types of places—probably sand, mud, and boulders. These loose pieces of rock are called **sediment** and formed by the breaking and wearing away of other rocks in the landscape. Although more hidden, sediment also occurs beneath the sea.

01.05.a.2 < Glaciers carry large boulders and small pieces of rock and deposit these along the edges of the melting ice. [Switzerland]

River channels contain sand and cobbles, whereas low areas beside the channel accumulate silt and mud.

Steep mountain fronts exhibit large, angular rocks that have moved downhill in landslides or on unstable, rocky slopes. The largest blocks here (>) are one meter long. [Colorado]

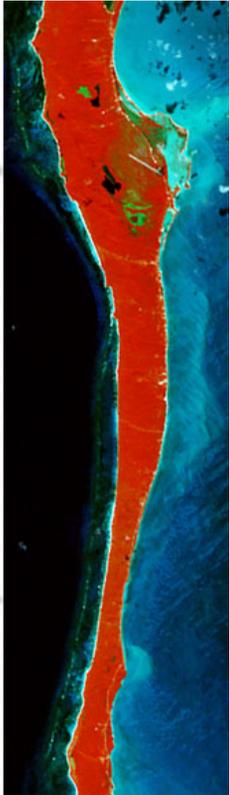
Sand dunes are mostly sand, which has been moved by the wind.

Beaches (V) are dominated by waves, sand, and rounded, well-worn stones. [Naxos, Greece]

Most lakes have a muddy bottom with sand around the lake shore.

01.05.a.1 In deeper water, the seafloor consists of mud and the remains of floating creatures that died and settled to the bottom.

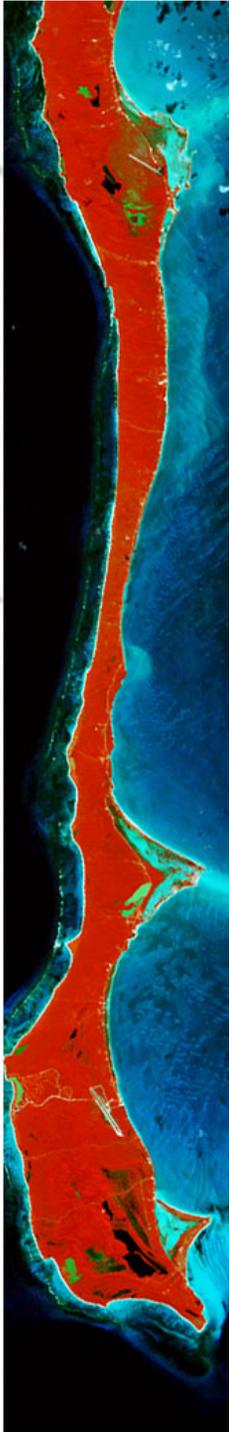
Diagram from *Exploring Geology* (Reynolds et al.)



5. Consider the mental model you want students to construct

- ❖ If you want students to create a series of still images in their mind to represent a geologic process, a series of still images will be most effective in conveying information. Similarly, if students create a mental movie, an animation may be more effective (Tversky et al., 2002).





5. Consider the mental model you want students to construct

ALASKA: AK-01 Columbia Glacier "Kadin" (Narrated)

Time Period: May 12, 2007–May 13, 2009
Narration by: Dr. Tad Pfeffer

AK-01 Columbia Kadin Narrated

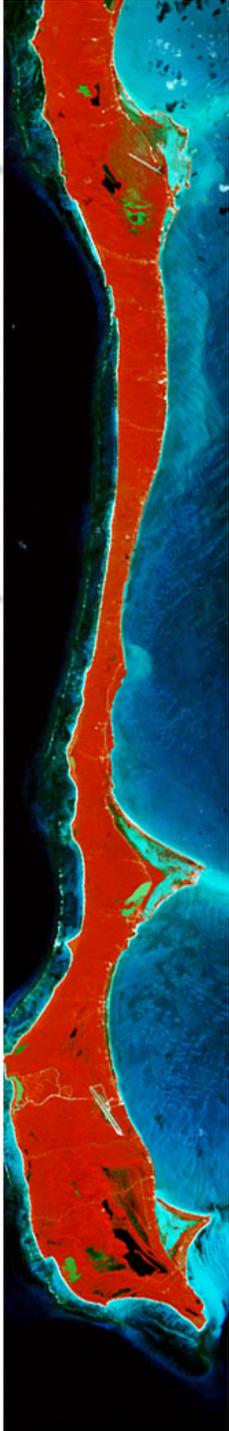
from Extreme Ice Survey



00:51
Columbia Glacier, Alaska
May 12, 2007 | May 13, 2009

www.ExtremeIceSurvey.org
© 2009 James Balog





6. Guidance helps

- ❖ Visualizations present a large number of relationships at a single time.

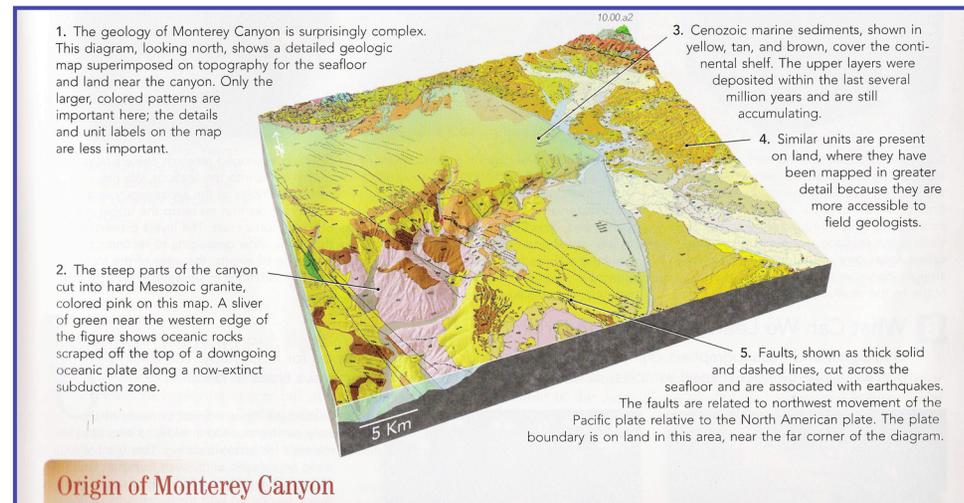
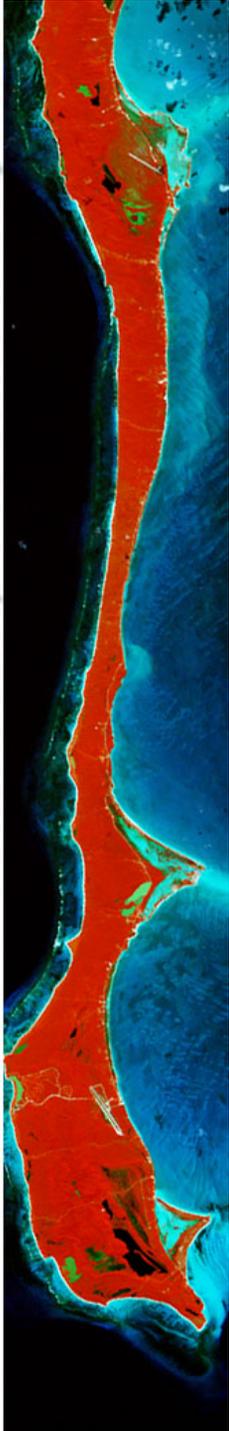


Diagram from *Exploring Geology* (Reynolds et al.)

Visual or textual clues can focus attention on meaningful items or guide the learner through the visualization in a particular order.

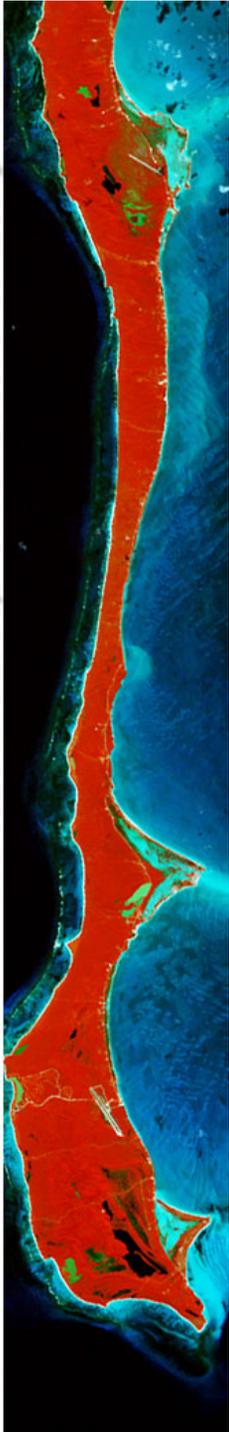


Affective impacts of using visualizations

- ❖ Illustrations elicit emotional response (i.e. Al Gore's CO₂ graph)
- ❖ Using visual tools provides a welcome break from traditional lecture



Image from Wikimedia Commons



Affective impacts of using visualizations

- ❖ Interactive nature lets students be in control (Reeve and Jang, 2006)
- ❖ Allows students to explore, hypothesize, play
- ❖ Students can see their effect on a larger picture (i.e. their own data set as part of larger data series)
- ❖ Today's students are comfortable with technical media; many will appreciate activities that take advantage of technology
- ❖ Poorly chosen visualizations can lead to frustration

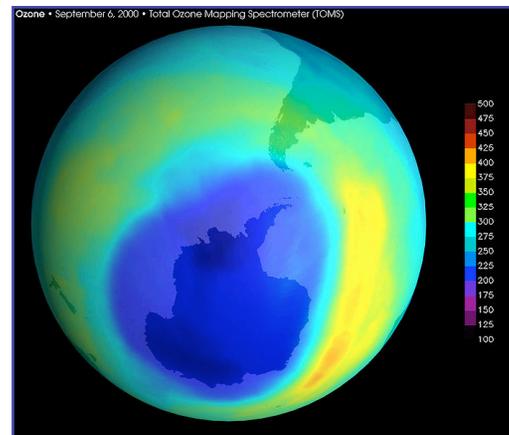
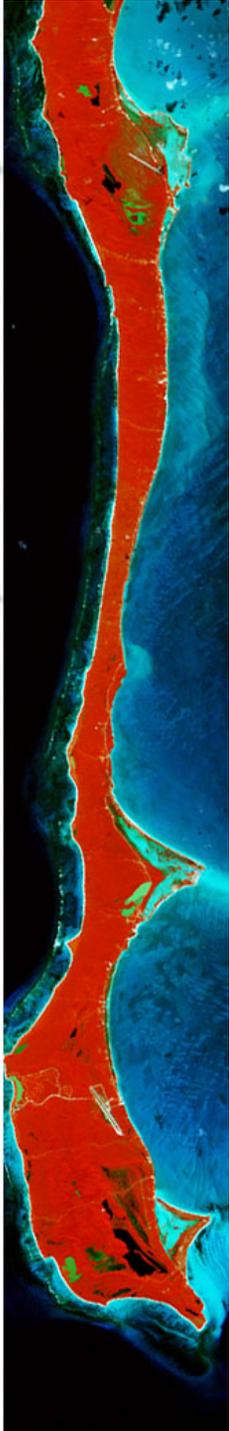


Image from NASA



Image from Google Earth

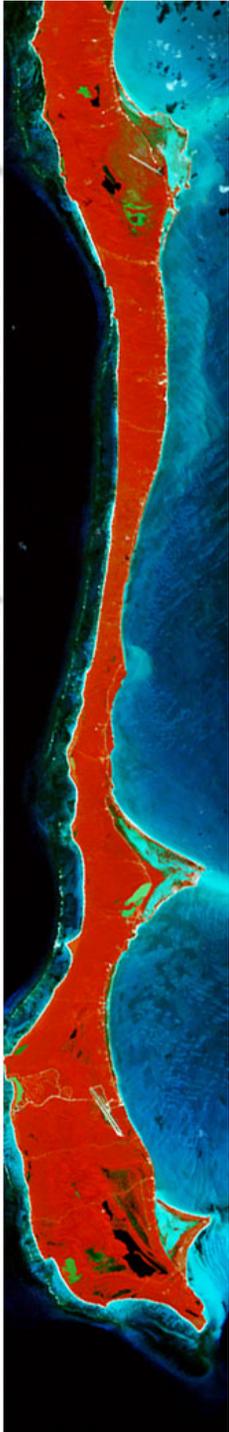


Evaluating visualizations for use in teaching

1. Does the visualization

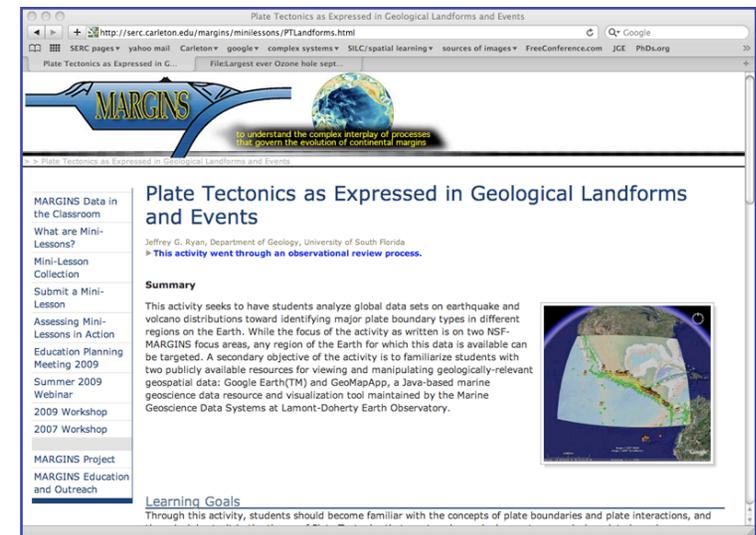
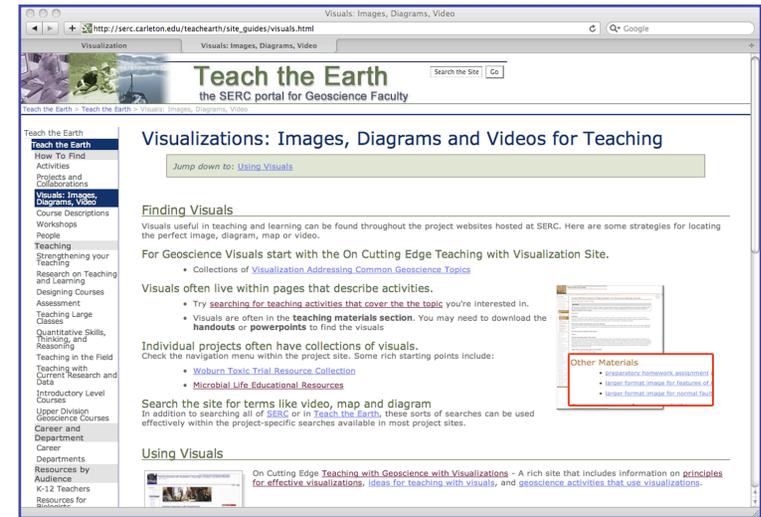
- ❖ Fit my learning goals?
- ❖ Build on what students already know?
- ❖ Clearly illustrate the concepts at hand, including contextual information?
- ❖ Emphasize or isolate the key concept?
- ❖ Contain sufficient arrows, labels, scale and other information so that students can orient themselves?
- ❖ Match the mental model I want students to create?
- ❖ Help students overcome common areas of difficulty?
- ❖ Allow students to work with data and manipulate the imagery to create a deeper understanding?
- ❖ Allow opportunities for reflection, discussion, and synthesis?

2. In what context(s) can I use this visualization? (illustrated lecture, interactive lecture, lab activity, independent exploration, reflection/synthesis, assessment)
3. What kind of scaffolding, guidance, or instructions will I need to provide along with the visualization?
4. How will I assess whether the students are achieving the learning goals?



Resources on our website

- ❖ Collections of visualizations
- ❖ Collections of activities using visualizations
- ❖ Recommended readings and an annotated bibliography
- ❖ Workshop program
- ❖ Links to Teaching with Google Earth, Teaching with Data, Simulations & Models, & other related sites
- ❖ Share your favorite visualization or activity



<http://serc.carleton.edu/NAGTWorkshops/visualization>