FACULTY USE OF DIGITAL RESOURCES AND DIGITAL LIBRARIES SURVEY

DIRECTIONS: This survey is designed to collect information on how faculty from a variety of backgrounds and institutions use collections of digital resources and search for information about teaching and professional development as teachers online. This study, funded by the National Science Foundation, is being conducted by members of the University of Wisconsin - Madison, Carleton College and the California State University System. We invite you to participate in this survey; it should take no more than 15 minutes. There are no risks associated with this survey, and responses will be kept anonymous (no individually identifying information will be collected that is associated with your responses). If you have any comments, questions or concerns about this survey please email the project director, Alan Wolf (alanwolf@wisc.edu 608-263-0919).

	pe of institution do you teach or work?		
1	A Technical, Vocational or Training Colle		
2	A Community, Two-Year, or Junior Colle		
3	A Four-Year, Baccalaureate or Liberal Ar	ts College or U	niversity
4	A Masters Granting University		
5	A Doctoral Granting University		
99	Other (please specify)		
3) What is yo	our college/ university appointment?		
1	Adjunct Faculty	6	Lecturer
2	Tenured Faculty	7	Faculty Assistant
3	Non-Tenured Faculty	8	Librarian
4	Permanent Non-Tenured Faculty	99	Other (please specify)
5	Instructor		
4) Is your app	pointment full or part time?		
1	Full-time		
2	Part-time		
99	Other (please specify)		
5) In what ac	ademic field(s) do you primarily teach?		
1	Biological Sciences	8	Health Sciences
	(including Agriculture)	9	Humanities/Arts
2	Business	10	Mathematics
3	Chemistry	11	Physics
4	Computer Science	12	Social Science
5	Education	13	I am not an instructor
6	Engineering	99	Other (please specify)
7	Geoscience		- · · · · · · · · · · · · · · · · · · ·

DIGITAL RESOURCES DEFINED:

Digital resources encompass a variety of online material which can be used or referenced in support of learning. The following questions will ask you about specific digital resources. For purposes of this research we have defined digital resources within five categories:

- (A) Digital Images/ Visual Materials and Historical Documents: This includes drawings, photographs, digital video, art, posters, digitized documents and similar representations of material.
- (B) Online Simulations/ Animations: This includes illustrations or programs that are created to present a process or concept. The concept presentation may include user interaction (i.e. a user may input information to modify a simulation/animation).
- (C) Online Datasets: These include any online educational, business and government datasets, and scientific research databases.
- (D) Teaching or Learning Activities and Exercises: These include materials found online that are used in instructing students (assignments, tutorials, lab procedures, problem sets, case studies, etc.).
- (E) Online Scholarly Resources: These include online journals, scholarly articles, and other scholarly discussion groups or sites.
- 6) Given the broad range of digital resources (as outlined above), what is your overall perception of the value of digital resources in your instruction of students?
 - 1 Of great value to my instruction.
 - 2 Of some value to my instruction.
 - 3 Of no value to my instruction.
 - 99 I do not instruct students

The following questions will focus on the five digital resources seperately.

Digital Images/ Visual Materials and Historical Documents:

Digital Images/ Visual Materials and Historical Documents: This includes drawings, photographs, digital video, art, posters, digitized documents and similar representations of material.

- 7) In a typical year, how would you rate the frequency of your use of Digital Images/ Visual Materials and/or Historical Documents.
 - 1 I never use this digital resource.
 - 2 I very rarely use this digital resource.
 - 3 I occasionally use this digital resource.
 - 4 I very frequently use this digital resource
- 8) Please indicate your likelihood of incorporating DIGITAL IMAGES / VISUAL MATERIAL and HISTORICAL DOCUMENTS (defined above) in the specific situations

	1 Very Unlikely	2 Somewhat Unlikely	3 Somewhat Likely	4 Very Likely
8a) Presented during my lectures/ class.	1	2	3	4
8b) Linked or posted on my course website/course management system.	1	2	3	4
8c) Used in tests and quizzes.	1	2	3	4
8d) Recommended to students for review and/ or a study aid.	1	2	3	4
8e) For use in scholarly work, in including grant writing.	1	2	3	4
8f) For use in my own professional development as a teacher.	1	2	3	4
8g) Presented in the context of an online class discussion.	1	2	3	4
8h) Assigned to students as part of a student research project or problem-based learning assignment.	1	2	3	4

9) Please use the frequency scale to respond to statements at the left which describe processes for obtaining Digital Images/ Visual Materials and Historical Documents for use in your instruction.

	1 Very Unlikely	2 Somewhat Unlikely	3 Somewhat Likely	4 Very Likely
9a) In my courses I use Digital Images/Visual Visual Materials and Historical Documents that I developed.	1	2	3	4
9b) In my courses I use Digital Images/Visual Materials and Historical Documents that I modified from resources developed by others.	1	2	3	4
9c) In my courses I use Digital Images/Visual Materials and Historical Documents developed by others with little or no modification.	1	2	3	4

Online Simulations/ Animations:

Online Simulations/ Animations: This includes illustrations or programs that are created to present a process or concept. The concept presentation may include user interaction (i.e. a user may input information to modify a simulation/animation).

- 10) In an typical year, how would you rate the frequency of your use of <u>Online Simulation/</u> Animations?
 - 1 I never use this digital resource.
 - 2 I very rarely use this digital resource.
 - 3 I occasionally use this digital resource.
 - 4 I very frequently use this digital resource.
- 11) Please indicate your likelihood of incorporating ONLINE SIMULATIONS / ANIMATIONS (defined above) in the specific situations listed on the left.

	1 Very	2 Somewhat	3 Somewhat	4 Very
	Unlikely	Unlikely	Likely	Likely
11a) Presented during my lectures/ class.	1	2	3	4
11b) Linked or posted on my course website/course management system.	1	2	3	4
11c) Used in tests and quizzes.	1	2	3	4
11d) Recommended to students for review and/or a study aid.	1	2	3	4
11e) For use in scholarly work, including grant writing.	1	2	3	4
11f) For use in my own professional development as a teacher.	1	2	3	4
11g) Presented in the context of an online class discussion.	1	2	3	4
11h) Assigned to students as part of a student research project or problem-based learning assignment.	1	2	3	4

12) Please use the frequency scale to respond to statements at the left which describe processes for obtaining Online Simulations/ Animations for use in your instruction.

	1	2	3	4
	Very	Somewhat	Somewhat	Very
	Frequently	Frequently	Infrequently	Infrequently
	(Typically)			(Rarely)
12a) In my courses I use Online	1	2	3	4
Simulations/ Animations that				
<u>I developed</u> .				
12b) In my courses I use Online	1	2	3	4
Simulations/Animations that				
<u>I modified</u> from resources				
developed by others				
12c) In my courses I use Online	1	2	3	4
Simulations/Animations				
developed by others with				
little or no modification.				

Online Datasets:

Online Datasets: These include any online educational, business and government datasets, and scientific research databases.

- 13) In a typical year, how would you rate the frequency of your use of Online Datasets.
 - 1 I never use this digital resource.
 - 2 I very rarely use this digital resource.
 - 3 I occasionally use this digital resource.
 - 4 I very frequently use this digital resource.
- 14) Please indicate your likelihood of incorporating ONLINE DATASETS (defined above) in the specific situations listed on the left.

	1	2	3	4	
	Very	Somewhat	Somewhat	Very	
	Unlikely	Unlikely	Likely	Likely	
14a) Presented during my lectures/ class.	1	2	3	4	
14b) Linked or posted on my course website/course management system.	1	2	3	4	
14c) Used in tests and quizzes.	1	2	3	4	
14d) Recommended to students for review and/ or a study aid.	1	2	3	4	
14e) For use in scholarly work, including grant writing.	1	2	3	4	
14f) For use in my own professional development as a teacher.	1	2	3	4	
14g) Presented in the context of an online class discussion.	1	2	3	4	
14h) Assigned to students as part of a student research project or problem-based learning assignment.	1	2	3	4	

15) Please use the frequency scale to respond to statements at the left which describe processes for obtaining Online Datasets for use in your instruction.

	1 Very Frequently (Typically)	2 Somewhat Frequently	3 Somewhat Infrequently	4 Very Infrequently (Rarely)
15a) In my courses I use Online Simulations/ Animations that I developed.	1	2	3	4
15b) In my courses I use Online Simulations/Animations that I modified from resources developed by others	1	2	3	4
15c) In my courses I use Online Simulations/Animations developed by others with little or no modification.	1	2	3	4

Teaching or Learning Activities and Exercises:

Teaching or Learning Activities and Exercises: These include materials found online that are used in instructing students (assignments, tutorials, lab procedures, problem sets, case studies, etc.).

- 16) In a typical year, how would you rate the frequency of your use of <u>Teaching or Learning</u> Activities and Exercises.
 - 1 I never use this digital resource.
 - 2 I very rarely use this digital resource.
 - 3 I occasionally use this digital resource.
 - 4 I very frequently use this digital resource.
- 17) Please indicate your <u>likelihood of incorporating TEACHING OR LEARNING ACTIVITIES</u> <u>AND EXERCISES</u> (defined above) in the specific situations listed on the left.

	1 Very	2 Somewhat	3 Somewhat	4 Very
	Unlikely	Unlikely	Likely	Likely
17a) Presented during my lectures/ class.	1	2	3	4
17b) Linked or posted on my course website/course management system.	1	2	3	4
17c) Used in tests and quizzes.	1	2	3	4
17d) Recommended to students for review and/ or a study aid.	1	2	3	4
17e) For use in scholarly work, including grant writing.	1	2	3	4
17f) For use in my own professional development as a teacher.	1	2	3	4
17g) Presented in the context of an online class discussion.	1	2	3	4
17h) Assigned to students as part of a student research project or problem-based learning assignment.	1	2	3	4

18) Please use the frequency scale to respond to statements at the left which describe processes for obtaining Teaching or Learning Activities and Exercises for use in your instruction.

	1 Very Frequently	2 Somewhat Frequently	3 Somewhat Infrequently	4 Very Infrequently
10) I	(Typically)	2	2	(Rarely)
18a) In my courses I use Online Simulations/ Animations that I developed.	1	2	3	4
18b) In my courses I use Online Simulations/Animations that <u>I modified</u> from resources developed by others	1	2	3	4
18c) In my courses I use Online Simulations/Animations developed by others with little or no modification.	1	2	3	4

Online Scholarly Resources:

Online Scholarly Resources: These include online journals, scholarly articles, and other scholarly discussion groups or sites.

- 19) In a typical year, how would you rate the frequency of your use of <u>Online Scholarly</u> Resources.
 - 1 I never use this digital resource.
 - 2 I very rarely use this digital resource.
 - 3 I occasionally use this digital resource.
 - 4 I very frequently use this digital resource.
- 20) Please indicate your likelihood of incorporating ONLINE SCHOLARLY RESOURCES (defined above) in the specific situations listed on the left.

	1	2	3	4
	Very Unlikely	Somewhat Unlikely	Somewhat Likely	Very Likely
20a) Presented during my lectures/ class.	1	2	3	4
20b) Linked or posted on my course website/course management system.	1	2	3	4
20c) Used in tests and quizzes.	1	2	3	4
20d) Recommended to students for review and/ or a study aid.	1	2	3	4
20e) For use in scholarly work, including grant writing.	1	2	3	4
20f) For use in my own professional development as a teacher.	1	2	3	4
20g) Presented in the context of an online class discussion.	1	2	3	4
20h) Assigned to students as part of a student research project or problem-based learning assignment.	1	2	3	4

21) Please use the frequency scale to respond to statements at the left which describe processes for obtaining Online Scholarly Resources for use in your instruction.

	1	2	3	4
	Very	Somewhat	Somewhat	Very
	Frequently	Frequently	Infrequently	Infrequently
	(Typically)			(Rarely)
21a) In my courses I use Online	1	2	3	4
Simulations/ Animations that				
<u>I developed</u> .				
21b) In my courses I use Online	1	2	3	4
Simulations/Animations that				
<u>I modified</u> from resources				
developed by others				
21c) In my courses I use Online	1	2	3	4
Simulations/Animations				
developed by others with				
little or no modification.				

22) The following questions ask you about your tendency to use a web search engine (like), and your tendency to use a Collection of Digital Resources (like a digital library) for your students in various situations. For this question, "A Collection of Digital Resources" is defined as "an online entity that aggregates many digital resources in one logical place."

Please use the following scale

VL= Very Likely | SL= Somewhat Likely | SU= Somewhat Unlikely | VU=Very Unlikely

	Likelihood of Using Web <u>Search Engine</u> (i.e. Google, Yahoo, etc.)			Likelihood of Using Collection of Digital Resources				
22a) When I want to find primary source material that I can integrate into my course.	VL VL	SL SL	SU SU	VU	VL	SL	SU	VU
22b) When I want to find lesson plans, syllabi, or exercises that I can integrate into my instruction.	VL	SL	SU	VU	VL	SL	SU	VU
22c) When I want to find current information (data, event information, etc.) for students.	VL	SL	SU	VU	VL	SL	SU	VU
22d) When I want to find something that illustrates a difficult concept for students.	VL	SL	SU	VU	VL	SL	SU	VU
22e) When I want to provide non-technical background for students	VL	SL	SU	VU	VL	SL	SU	VU

23) The following questions ask you about your tendency to use a web search engine (like Google), and your tendency to use a Collection of Digital Resources (like a digital library) in your classroom in various situations. For this question, "A Collection of Digital Resources" is defined as "an online entity that aggregates many digital resources in one logical place."

Please use the following scale

VL= Very Likely | SL= Somewhat Likely | SU= Somewhat Unlikely | VU=Very Unlikely

	Likelihood of Using Web				Likelihood of Using			
		Search	Engine		Collection of Digita			<u>ital</u>
	(i.e. 0	Google,	Yahoo	, etc.)		Reso	urces	
23a) When I want to find primary source material that I can integrate into my course.	VL	SL	SU	VU	VL	SL	SU	VU
23b) When I want to find lesson plans, syllabi, or exercises that I can integrate into my instruction.	VL	SL	SU	VU	VL	SL	SU	VU
23c) When I want to find information about how to improve my teaching.	VL	SL	SU	VU	VL	SL	SU	VU
23d) When I want education/ pedagogy information.	VL	SL	SU	VU	VL	SL	SU	VU

24) The following questions ask you about your tendency to use a web search engine (like), and your tendency to use a Collection of Digital Resources (like a digital library) <u>in various professional situations.</u> For this question, "A Collection of Digital Resources" is as "an online entity that aggregates many digital resources in one logical place."

Please use the following scale

VL= Very Likely | SL= Somewhat Likely | SU= Somewhat Unlikely | VU=Very Unlikely

	Likelihood of Using Web <u>Search Engine</u> (i.e. Google, Yahoo, etc.)					Likelihood of Using Collection of Digital Resources			
24a) When I want to find information for scholarly or my professional development as a teacher.	VL VL	SL SL	SU SU	VU	VL	SL	SU	VU	
24b) When I am unfamiliar with a topic in my field.	VL	SL	SU	VU	VL	SL	SU	VU	
24c) When I am seeking information in preparation of a grant proposal.	VL	SL	SU	VU	VL	SL	SU	VU	
24d) When I want to learn about conferences workshops or other professional activities.	VL	SL	SU	VU	VL	SL	SU	VU	
24e) When I want to stay current on new developments in my discipline.	VL	SL	SU	VU	VL	SL	SU	VU	

25) Indicate how much you agree or disagree with the statements at the left.

	1	2	3	4
	Strongly	Somewhat	Somewhat	Strongly
	Disagree	Disagree	Agree	Agree
25a) Digital resources improve my	1	2	3	4
students' learning.				
25b) Digital resources save me time	1	2	3	4
in my teaching.				
25c) Digital resources DO NOT help	1	2	3	4
students learn difficult concepts.				
25d) Digital resources help me develop	1	2	3	4
my teaching skills.				
25e) Digital resources help me stay	1	2	3	4
abreast of professional developments.				
25f) Digital resources help me get new	1	2	3	4
ideas for my teaching to keep my				
material fresh.				
25g) Incorporating digital resources	1	2	3	4
into my class is fun.				
25h) I use digital resources in my	1	2	3	4
teaching because students expect				
digital resources in their instruction.			_	
25i) I use digital resources to better	1	2	3	4
accommodate students with learning				
or physical disabilities (ADA				
compliance).		_	_	
25j) The usefulness of digital resources	1	2	3	4
are overrated.				

apply) 1 2 3 4 5 99 27) If there was you to integ	Institutional/ faculty developm Other technology instruction/ o Learned from another instructo Learned from a TA or graduate Self taught Other (please specify) a specific workshop or training rate digital resources into your a and it particularly useful. (use re	sess	program s ident sion you emic life	fou	nd pa	artic desc	ularly us	seful i	n he	elping ice and	
	years have you taught at the coll and the coll and any experience as a teaching			ersit	y lev	el?					
Less than		-	16-18	year	S						
1-3 years	•		19-21 y								
4-6 years 7-9 years 10-12 year	_		_ 22-24 y	ear	S						
7-9 years	-		_ 25-27 y	, vear	S						
10-12 year	- rs		28-30 y								
13-15 year	re		More t			earc					
	ate the number of courses you to	01101					and fall	2006	If.	von ton	aht a two
										you tau	giit a two-
term course or t	he same course for consecutive	tern	is, piease	e co	unt e	acn	term ser	oarate	у.		
CDDING 2006	EALL 2007										
SPRING 2006			/> Y				1.0				
29a) Number of	introductory courses		one/No	1		2	3	4	4		5 or More
		С	ourses								Courses
29b) Number of	courses for majors	No	one/No	1		2	3	4	4		5 or More
		С	ourses								Courses
29c) Number of	graduate-level		one/No	1		2	3		4		5 or More
courses	2		ourses	1		_			•		Courses
				1			2		4		
29d) Number of	other courses		one/No	1		2	3	4	4		5 or More
		C	ourses								Courses
30) Please indic	ate the number of traditional/fac	e-to	-face co	urse	es vei	rsus	distance	educ	atio	n (or	
courses prim	arily conducted online) from spi	ring	2006 th	roug	gh fal	120	06.				
30a) Face-to-face			None/N		1		2	3		4	5 or
<i>'</i>			Course								More
			Course	00							Courses
30b) Distance Ed	du action /Online		NI /N	La	1		2	2		4	
/	iucauon/Onnne		None/N		1		2	3		4	5 or
Courses			Course	es							More
											Courses
30c) Hybrid Cou	irses (where 50% or		None/N	ol	1		2	3		4	5 or

31) When you teach do you typically use a course website (or some other type of online course management system)?

Courses

More

Courses

1 - YES

by online activities)

2 - NO

more of seat time in class has been replaced

99 - unsure

32) Indicate how much you agree or disagree with the statements at the left.

	1	2	3	4
	Strongly Disagree	Somewhat Disagree	Somewhat Agree	Strongly Agree
32a) I would use more digital resources	1	2	3	4
if there were more/ better training available to me on how to use this technology in my classes.				
32b) I would use more digital resources if I had more time.	1	2	3	4
32c) Digital resource use is not a priority for me.	1	2	3	4
32d) I would use more digital resources is if it was a greater priority at my institution.	1	2	3	4
32e) I would use more digital resources if I had more access to technology (computers, classroom equipment, etc.)	1	2	3	4
32f) I would use more digital resources if there were more useful digital resources available.	1	2	3	4
32h) I would use more digital resources if I had more flexibility in the content/curriculum of my classes.	1	2	3	4
32i) I would use more digital resources if the technology were more dependable.	1	2	3	4
32j) I would use more digital resources if my institution rewarded me for using them (i.e. an award, count toward tenure, etc.)	1	2	3	4

33)	vnat other factors keep you from incorporating more digital resources into your instruction)n !

34) The following question asks you to RANK the relative importance of four features of digital resources. **NOTE: You will NOT be able to have an identical rank for any items**.

resources. NOTE: Tou will not be use to in			uiij ittiis.	
34a) I want information to be organized so that I	1	2	3	4
can quickly find what I want.	Most			Least
	Important			Important
34b) I want information to be of high quality. I	1	2	3	4
want information that has been peer	Most			Least
reviewed.	Important			Important
34c) I want information that is supplemented	1	2	3	4
with materials to explain how I can use it in	Most			Least
my teaching.	Important			Important
34d) I want information that is supplemented	1	2	3	4
with materials to explain how I can use it in	Most			Least
my professional development as a teacher	Important			Important

35) Do you h	ave any comments or qualif	ications you would like to	o make regarding your rankings?
36) What is you 1 - M		99- Prefer not to answer	
· •	o have this study data compa py of this report? (If so, we		tten by April. Would you be interested in contact information).
1 2	YES NO		Thank you! Your help is appreciated, and your feedback will ultimately provide valuable information for digital libraries. We are asking you for some basic information so that we can contact you with a copy of the final report. Any information you provide will be kept in strict confidence and will not be sold to any outside vendor. 38) What is your name? 39) What is your email address? 40) What, if any, final comments would you like to make about your use of digital resources?
survey. Yo development have any qu	so much for your input o ur feedback will directly nt of digital libraries. Aga uestions with this survey, nwolf@wisc.edu	n this help in the ain, if you	41) We may also be conducting a follow up to this survey. Can we contact you for any follow-up or clarification to this survey? (Please Circle One) YES NO