The following is a handout that we give to students. We spend about an hour discussing it and bring in a small selection of student projects from previous years and examples of published work that relates to the concept of the project.  
  
**LIFE ON THE EDGE 2010: TERM PROJECT HANDOUT**Objective: Produce a set of eight personal travel 'insights'. The foundations for this project are the field trips and journals. Each should consist of some type of image that you have made (e.g. photograph, drawing, collage, postcard, three-dimensional work, diagram or graph) and some type of written description that relates to the image. In this work you are a producer of meaning, rather than a consumer.   
  
**Theme:**Select a theme for your insights. What is it that interests you? What do you find compelling? For instance you might choose to focus on noteworthy features, landscape, plants, animal tracks, rocks, people, paths, human impact, trash, natural found objects, stories of discovery, accessibility, water, or the 'neatest' thing. You might produce a guide based on your experiences. You might choose a linked theme, e.g. architecture and paths.   
  
**Images and text:** A maximum of three insights can come from any one field trip. The insights may be any size or format but they need to be supported by a minimum of a page of text (400 words) unless the graphics are very extensive (confirm with professor).   
  
**Ideas:**Previous projects have included "Salmon and barriers - an evolving sculpture", "Oh the places you'll go! Stories from the Edge", "One thread: A look at the thread that binds us all", Geological highlights of the Pacific NorthWest: photographs and stories", "Life on the edge: a newspaper", and "Pathways of the Pacific NorthWest". People have produced story books, albums, newspapers, comic strips, shadow boxes, sculptures, fabric art, and videos.   
  
**Grading:** This project is an opportunity for you to excel. It is worth 25 % of your grade in all three courses. (See over page). The two project stages are worth 10 points each in Geography of the PNW.  
  
**Deliverables (project stages):**Week 3: Wed 14 April 9am. Project outline (10 points geography only):   
a) List your theme, provide a title for it, describe it in a few sentences, and   
b) Provide a draft of one insight.

Week 6: Wed 5 May 9am. Mid project workshop (10 points geography only):   
Come prepared to discuss your project with the class. Present one finished or final draft segment of work and present your approach. This is a good forum for working out any project problems with your peers.

Week 11: Wed 2 June 10am. Project deadline and presentation.