**Class Project: Art 100**

**Whatcom Place Quilt: Visual Symbols**

Objective: In this project students will create an artwork in response to an assigned theme. Through this project students will explore the creative process, and how visual imagery can work as a type of language.

Artists to look at: Keith Haring, Kara Walker, Shazia Sikander, Beatrice Coron

The Assignment: As a team of students create a black and white panel for a larger quilt. Use the visual strategies of silhouette when creating your images. Avoid line drawings.

Ideas for creating the images: Use photographs or drawing and magnify them with the document camera or overhead projector.

Another possibility is to use your own body as a pattern and stand in front of the light of a slide projector.

Consider altering and combining images.

A variety of forms and sizes would be useful as we install these images in the space.

Installation: We will have to organize individual panels in a cohesive way as a class. We will have to work together as we consider the composition of the pieces.