CAPTURED CREATURES

Teaching and Learning

Each of you brings a different disciplinary background to this course. As juniors and seniors, you have a grounding in your major field of study as well as in other areas that interest you.

To make this class truly interdisciplinary, I am going to call on you as partners to add other perspectives to the topics we will address in class. Each of you will **co-teach one class** with me, using the basic topics I have outlined on the syllabus. You will be responsible for the following:

* Look at the readings I have selected.
* Consider, and research if necessary, one additional reading from another discipline to add to the syllabus.
* Meet with me 10-14 days before the class to develop the lesson. We may want to meet again, depending on the topic.
* Once we agree on the additional reading, we will work together to get it to the students by the Monday (for a Thursday class) or Friday (for a Tuesday class) beforehand.
* You may want to provide a prompt or guiding questions to your classmates as well.
* For the class, you are responsible for giving a 30-minute presentation on the topic. You may use images if you wish, or websites, or works from the collection to focus the presentation. You will then lead the discussion of the readings, with my assistance.
* Following the class, I want to see a 2-page response paper on the experience. What went well? What did you learn? What was difficult? Was the class interdisciplinary? In what ways?

Goals: Learn a topic by teaching it, presentation skills, thinking critically about readings, integrate interdisciplinary skills.

Grading (25% of total grade, broken down as follows):

Preparation 30%

Course presentation 50%

Response paper 20%

STUDENT CLASS LEADERS - Topics:

Sept 18 REPRESENTING ANIMALS IN WESTERN ART

Student leader: *open*

Sept 20 REPRESENTING ANIMALS IN NON-WESTERN ART

**Student leader: Lydia**

Sept 25 MYTHOLOGIES and ANIMAL POWERS

**Student Leader: Morgan**

Oct 9 TAXONOMIES, HIERARCHIES AND ECOLOGIES

**Student Leader: Chris**

Oct 16 TAXIDERMY AND THE MUSEUM DISPLAY – ARTISTS RESPOND

**Student leader: Alexia**

Oct 30 NATURE AND ARTIFICE

**Student Leader: Lee**

Nov. 6 PETS, LIVESTOCK, AND OTHER CREATURES IN DAILY LIFE

**Student Leader: Anna**

Nov. 8 ANIMALS AND OUR BETTER (AND WORSE) NATURES

**Student Leader: Vadim**

Nov. 13 DARWIN (Animals and Emotion) and Art

**Student Leader: Kelly**

Nov 20 ANTHROPOMORPHISM – Where does the human animal fit in?

**Student Leader: Edith**

Nov. 27 HYBRIDITY

Student Leader: *open*

Dec. 4 EATING ANIMALS

**Student leader: Carla**