

## **New York Arts Program**

The New York Arts Program is a one-semester residential apprenticeship program that provides students professional experiences in the setting of the vast cultural resources of New York City. With the guidance of NYAP faculty advisors and arts sponsors, students combine academic and experiential learning in a way that is intended to reinforce the underlying values and commonalities of their liberal arts campus experience.

Four professional artists serve as Faculty Advisors for the students, placing them in an internship, teaching seminars, and meeting with them one-on one. Faculty Advisors are responsible for admission decisions and arranging an interview visit for each student with potential sponsors during the semester before they begin the Program. The Faculty Advisors design and teach seminar offerings, and provide critical comment to the students during the semester. For the second seminar, students may select any of the topic offerings, may choose to explore a secondary interest or an entirely new area.

### **The Program**

There are three main components of the program: apprenticeships in which students are matched with working artists, art institutions, galleries, music studios, media producers, marketing center or telecommunications outlets; two series of seminars that explore practical and aesthetic aspects of art and art-making in New York; and the completion of a Journal kept by students that records and reflects on their experiences

#### (1) Apprenticeships

The core of the student's experience within the Program is a semester long internship experience with professional artists, writers, performers, musicians, designers and a broad range of media artists located throughout the city.

#### (2) Seminars

There are two sets of seminars the first of which is taught by the four Faculty Advisors to their student/advisees. This and a second set of seminars taught by other practicing artists share the common goal of encouraging students to examine what they are learning and how their experiences in New York City are reflected in your work as an artist, and connect to their educational goals.

#### 3) Journals

The journal will be a record of students' intellectual and creative experience as an artist in the city. Journals focus on professional growth through the apprenticeship and the seminars, as well any discoveries radiating from them. It is not a diary of purely personal activities, but rather a considered and thoughtful document, which gleans specifics on the experience on an ongoing basis. This reflective record should reflect goals, experiences and observations in the framework of the Program's Goals & Expectations which follow:

### **Goals & Expectations:**

During the course of the semester students are expected to:

-Develop skills, and knowledge in highly focused arts and communications areas and an understanding of the intentions, problems, and means of their specialized field in the arts. This is accomplished primarily through apprenticeships.

-Begin to build a broad based knowledge of the arts and media as practiced in New York through area studies seminars and exposure to faculty advisors as working professionals

-Gain an understanding of the city's cultural diversity and richness, and a greater awareness of and sensitivity to the variety of values and beliefs in the unfamiliar urban world via arts events and opportunities afforded them. Such experiences will challenge stereotypes in such areas as class, ethnicity, age, gender, religious, and sexual preference; facilitate appreciation of and interaction with people having different ways of life; and heighten the students' ability to apply and generalize learning from their campus curriculum as well as their New York cultural and arts experiences to other area of personal and artistic development.

-Build a better understanding of self in relation to the student's own work in as well as city life, and will develop working and living skills ranging from budgeting time and resources to interviewing, networking and professional work habits.

### **Credits and Transcripts**

16 Semester Hours (15 Weeks)      10 2/3 Semester Hours (10 Weeks)

Transcripts are issued by OWU at the conclusion of the semester and mailed to home campus registrar offices. Transcripts list internships by name but do not include a grade. Suggested grades can be provided by academic advisors for students whose schools require them. Otherwise grades may be assigned by home campus professors, based on evaluation materials provided them by NYAP at the conclusion of the semester.

#### Fall 2009 Calendar

Semester (15 Weeks):      Sept. 8 - Dec. 18

Term (10 Weeks):      Spring only

Spring 2010 Calendar      Jan 19- April 30

Semester (15 Weeks)      Jan 19 – April 30

Term (10 Weeks)      Jan 19 – March 26