LAC labels

9/9/12

PEOPLE

Honore Daumier (1808 – 1879 France)

*Le Lendemain de la nocer [sic]: Je suis heureux*

*The Morning after the Wedding: I am Happy.*

1839

offset lithography on paper

Daumier, a skilled lithographer and draftsman, found fame as visual critic of French government and society. After being jailed in the 1830s for an anti-government cartoon, Daumier focused increasingly on the manners and foibles of the French people. His later career was devoted increasingly to the fine arts of painting and sculpture.

Jean-Francois Millet (1814 – 1875 France)

*La Bouillie*

*Gruel for Baby*

1861

etching and drypoint on chine colle

Millet, a Realist painter of monumental peasant subjects and lyrical rural landscapes, also produced more intimate drawings and prints.

Alphonse Legros (1837 – 1911 France)

*Peasant Woman of Boulogne*

*Paysanne des environs de Boulogne*

Ca. 1873

Etching and drypoint on paper

Legros, a painter, etcher and sculptor, specialized in rustic and mythological subjects first in France, and then in England where he was an influential teacher.

Edouard Manet (French, 1832-1883)

*Charles Baudelaire* (1821-1867)

1865

Etching on paper

Manet, often hailed as THE pivotal 19th-century figure between traditional and modernist visual art practice, represents poet and essayist Baudelaire, a boldly transformative character in the history of French literature and culture.

Léonard Foujita (1886-1968)

*Self-portrait with Cat*

*Autoportrait avec chat*

1926

color woodblock print on paper

A Japanese native, Foujita became French in 1955. He resided in Paris during a time of tremendous artistic ferment (1913-1933); his circle of friends – Picasso, Modigliani, Matisse, Kiki de Montparnasse – comprised a virtual who’s who of the bohemian avant-garde. This self-portrait demonstrates the artist’s love of cats, and his elegant linear style.

Paul Rajon (French, 1843-88)

*Autoportrait de Felix Bracquemond (gravure d’après tableau)*

*Felix Bracquemond Self-portrait* (engraving after painting)

Ca. 1870

Etching on paper

Felix Bracquemond (1833-1914), a French painter and printmaker, was linked by friendship to important later-19th-century artists and writers.

***Photographers and Authors*** comprises portraits of modern authors portrayed by notable photographers. Raphael Bernstein P’86, donated the collection to Carleton in celebration of outstanding achievements in the literary and visual arts. The collection was first displayed in 1984 with the opening of the newly expanded Gould Library.

Photographers:

**Henri Cartier-Bresson** (French, 1908-2004) trained as a fine artist, is renowned as a photo-journalist and co-founder of Magnum, a cooperative member-owned photography agency.

**Irving Penn** (American, 1917-2009), best known for his *Vogue Magazine* fashion photography, also produced powerful portraits of individuals and professions.

German-born **Gisèle Freund** (1908-2000) immigrated to France in 1933 and enjoyed a long career in photo-journalism; she photographed numerous writers and artists, many of whom became literary icons of the twentieth-century.

Henri Cartier-Bresson (French, 1908-2004)

*Albert Camus*

1946

gelatin silver print on paper

**Albert Camus** (French, 1913-1960), author and moral theorist, valiantly faces the cold, his posture embodying the writer’s commitment to maintaining rational humanism in the face of apparent disorder and meaninglessness.

Irving Penn (USA, 1917-2009)

*Jean Anouilh*

1957

gelatin silver print on paper

**Jean Anouilh** (French, 1910-1987), a dramatist and screenwriter, is author of absurdist farce, and a renowned modern version of the ancient tragedy, *Antigone*.

Gisele Freund

*Jean Cocteau*

1939

dye transfer print on paper

**Jean Cocteau** (French, 1889-1963), Surrealist poet, novelist, actor, film director and painter, drew inspiration from magical objects, and from a wide circle of vanguard artistic figures in Paris.

Gisele Freund

*Jean-Paul Sartre*

1939

dye transfer on paper

**Jean-Paul Sartre** (French, 1905-1980), existentialist philosopher, writer, and intellectual who developed a system of personal moral responsibility, is presented in a closed world of books.

Gisele Freund

*Colette*

1939

dye transfer on paper

**Colette** (French, 1873-1954; born Sidonie Gabrielle Colette), her gaze coy and knowing, confronts the viewer with the youthful, sensuous spirit animating her best-known novels including *Cheri* and *Gigi*.

Gisele Freund

*Simone de Beauvoir*

1948

dye transfer on paper

**Simone de Beauvoir** (French, 1908-1986), a prolific writer who contributed powerfully to feminist theory, is depicted as both seductive and academic.

PLACES

Maxime Lalanne (1827-1886)

*La Maison Belot*

*The Belot House*

Commissioned for *The Portfolio*

1880

etching on paper

“C’est ici, qu’en 1440, lors de la paix de Cusset qui mit fin à la révolte de la Praguerie, [que] Louix XI reçut le pardon de son père Charles VII”

*In this house, in1440, Louis XI was pardoned by his father, Charles VII, during the [signing of the] Cusset peace treaty that ended the Praguerie rebellion.*

Pierre Bonnard (French, 1867-1947)

*Homme avec chien sur une route de village*

*Man with dog on village road*

Early 20th century

Etching on paper

Auguste Lepère (French, 1849-1918)

*Marché de rue*

*Street Market*

19th century

etching and drypoint on paper

This dense urban scene by a leading practitioner of the Etching Revival -- full of visual anecdote and topographical detail -- fueled an affectionate nostalgia for traditional Parisian neighborhoods.

Pierre-August Renoir (French, 1841-1919)

*Sur la Plage, a Bernaval*

*On the Beach, in Bernaval.*

1892

etching on paper

Renoir, a renowned Impressionist painter, turned to etching in the 1860s. This print captures Julie Manet, painter Berthe Morisot's daughter, and her cousin watching bathers from the beach.

Maurice Vlaminck (French, 1876-1958)

*La route à l’approche du village*

*The Road Approaching the Village*

Early 20th century

Watercolor and gouache on paper

With his friend André Derain, Vlaminck was one of the main figures of the Fauve movement. An autodidact as a painter, he was trained as a violinist, and wrote novels, poems and essays throughout his life

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Eugene Béjot (French, 1867-1931)

*Auteuil*

1904

etching, drypoint, aquatint, and pencil applied on paper

Paris was Béjot’s muse, and he created numerous etchings of the city’s streets and landmarks, including Auteuil-Neuilly-Passy in the 16th arrondissement, shown with the Eiffel Tower in the background.

Charles Meryon (French, 1821-1868)

*La Pompe Notre Dame*

*Notre Dame Pumping Station*

1852

etching on paper

Meryon, an obsessive and prolific graphic artist revered by his fellow printmakers, represented historic sites in Paris and across France during a time of rapid transformation.

Charles François Daubigny (French, 1817-1878)

*Le Cochon dans un verger*

*The Pig in an Orchard*

Ca. 1860

Etching on chine colle

Inscribed “*Un cochon de propriétaire qui ne fera de bien qu’après sa mort”*

*A landlord’s pig/A pig of a landlord who will only be useful after death.*

Charles François Daubigny (French, 1817-1878)

*Arbre aux corneilles*

*Tree with Crows*

1867

etching on paper

Painter and printmaker Daubigny, one of the founders of the Barbizon School, worked *en plein air* (outside) in advance of the Impressionists.

THINGS

*Sans titre, page manuscripte bifolio d’un livre d’heures*

Untitled, bifolio manuscript page from Book of Hours

Ca. 14 – 15th century

Ink and colors on vellum

Ralph Gibson BIO

Ralph Gibson (American, b. 1939)

*Riberac*

(Riberac: Les couteaux Opinel/Opinel knives)

1989

gelatin silver print on paper

Ralph Gibson

*Untitled (Vittel bottle)*

*Bouteille de Vittel*

1990

color photograph on paper

*Untitled (café table)*

*Table au café*

1978

Gelatin silver print on paper

Ralph Gibson

*Untitled (bottle)*

*Bouteille de Bordeaux*

1991

color photograph on paper

Ralph Gibson, *L’Histoire de France*, New York: Aperture, 1991, p. 54

Ralph Gibson

*Untitled (lapel with "légion d'honneur" ribbon)*

*Revers de veste avec légion d’honneur*

1991

Color photograph on paper

Ralph Gibson, *L’Histoire de France*, New York: Aperture, 1991, p. 99

IGNORE BELOW

CUT BELOW – SOME NEW INFO RE OBJECTS FOR EMBARK

Alphonse Legros (French and British, 1837 – 1911)

Portrait of Jules Dalou

Ca. 1875

Etching and drypoint on paper

Paul Gavarni (1804 – 1866 France)

*Louis Enault*

From Messieurs du Feuilleton,

Masques et Visages, plate 9

1857 or 1868

lithography on paper

A picturesque view of the town of Cusset, which Lalanne apparently felt the need to explain: his etched notation reports that it was here in 1440 in the maison Belot where Charles VII pardoned his son, the Dauphin and future Louis XI, who had taken part in a revolt against the King. [The rebellion, known as the Praguerie, was nominally over his reforms of the military. The Dauphin was in league with a number of important lords and princes of the realm whose power was being curtailed by the reforms. The princes lost and their lands were redistributed; Charles' faithful allies were rewarded, and the Dauphin was given the Dauphiné region to govern. The region had already acquired this name under Charles V in the 1300s.][All of which is probably irrelevant to the etching...] This is one of the plates commissioned by Philip Hamerton for *The Portfolio* and was published in 1880.

Renoir

From the first published edition in Theodore Duret's *Les peintres impressionistes* (Paris: Floury, 1919) before the plate was bevelled.