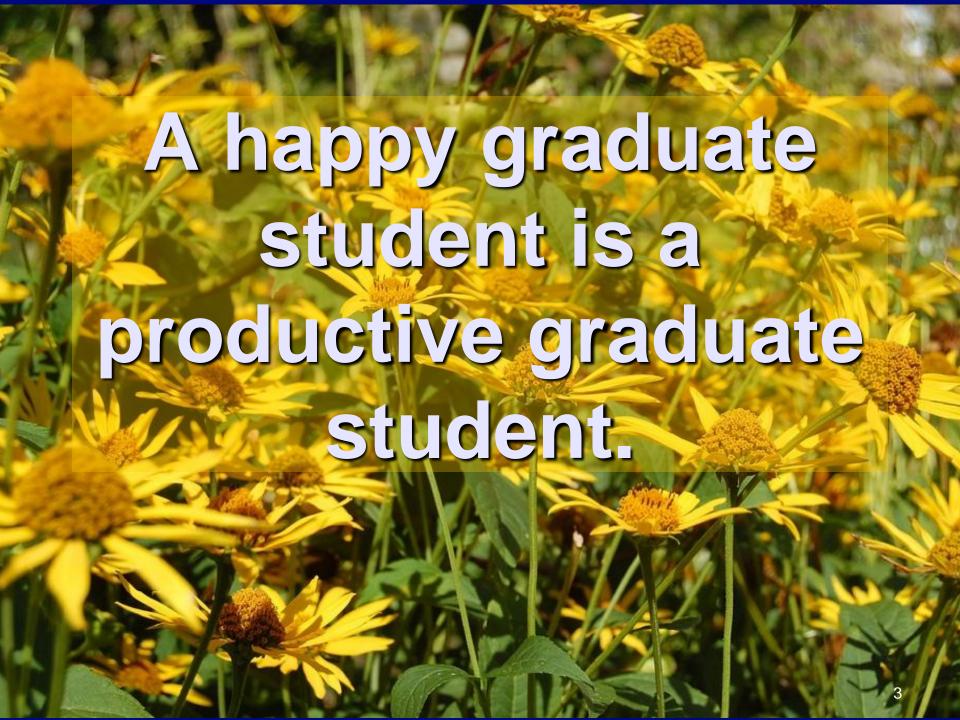
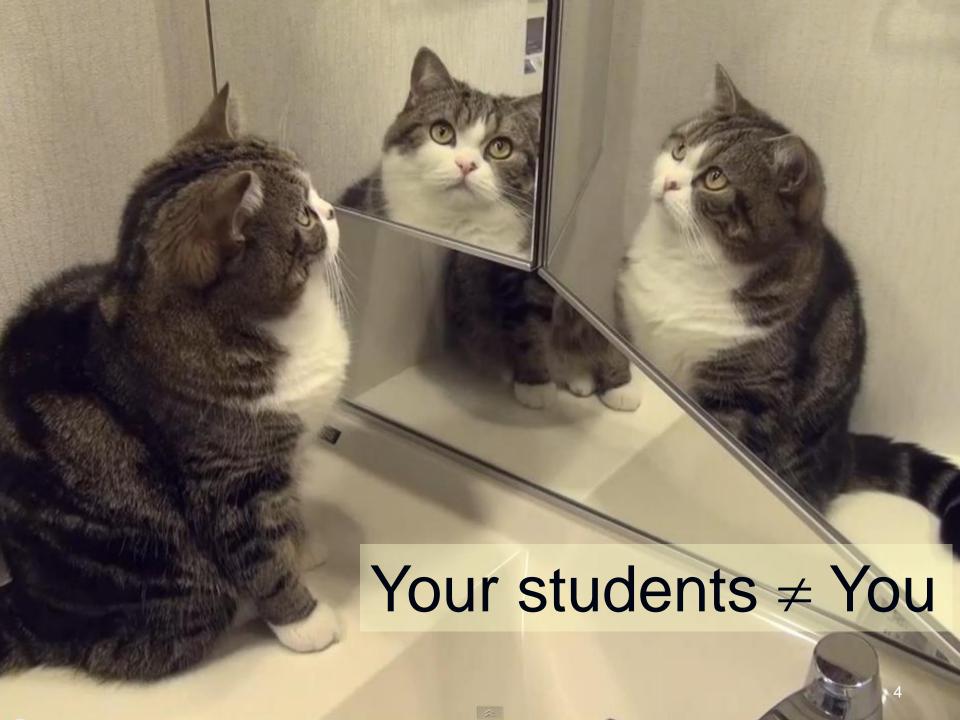
# Fostering a Creative Work Environment for your Graduate Students

Sandra Yuter
North Carolina State University

### **Types of Resources**

- [Management Books] Rothman and Derby, Behind Closed Doors: Secrets of Great Management; Seidman, How: Why How We Do Anything Means Everything; Brooks, The Mythical Man Month
- [How the Brain Works] Hunt, Pragmatic Thinking and Learning: Refactor your Wetware
- [Real Examples of Creative Environments] Kelly and Littman, The Art of Innovation: Lessons in Creativity from IDEO, American's Leading Design Firm
- Student-centric] Hunt, Your Research Project: How to Manage It









Yes, you could definitely do it faster. But that is not the point. Let them mess up and learn from it.

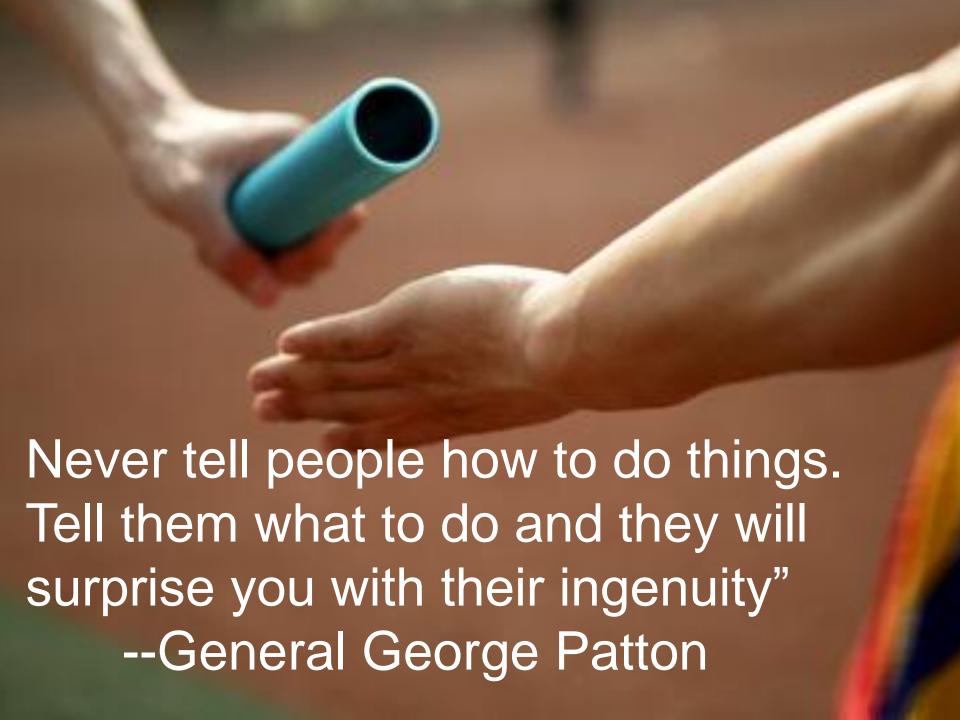


**Patience** 



# TEAMWORK

Together Each Achieves More





Accept that there will be times when your students hate you.

#### Your students as a resource:

- different points of view
- fresh insights
- pinch hitting





# A Bad Graduate Student is Worse than No Graduate Student





# Model good: Integrity Work habits Presentation skills Writing Dealing with others

If you are successful, one day your grad students will be your colleagues.

## **My Mentoring Goals**

To train students who will be strong contributors to the field.

To train students to question authority and to be skeptical.

To provide students with a strong foundation for lifelong learning.

To empower students to figure out what they want to do and to be.